



J. Gutenberg

Jo. Faustus

**ATTRACTIVE
BOOKS**

COLLECTED DURING
THE LAST FEW YEARS BY
A WELL-KNOWN
AMATEUR
WITH SOME ADDITIONS

TO BE SOLD MONDAY AND TUESDAY
AFTERNOONS, MAY TWENTY-SECOND,
TWENTY-THIRD, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
459 PARK AVENUE, NEW YORK

D. M. N. Stauffer



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SALE NUMBER 1665
ON PUBLIC EXHIBITION FROM TUESDAY, MAY SIXTEENTH

ATTRACTIVE BOOKS
COLLECTED DURING
THE LAST FEW YEARS BY
A WELLKNOWN AMATEUR
WITH SOME ADDITIONS
ALSO
ENGRAVINGS AND FRAMED PRINTS
AND
GENEALOGICAL BOOKS, ETC.
IN A SEPARATE ALPHABET

ORDER OF SALE

MONDAY AFTERNOON, MAY TWENTY-SECOND
BOOKS AND AUTOGRAPH LETTERS LOTS 1-307
TUESDAY AFTERNOON, MAY TWENTY-THIRD
BOOKS AND AUTOGRAPH LETTERS LOTS 308-509
ENGRAVINGS AND FRAMED PRINTS LOTS 510-528
GENEALOGICAL BOOKS, ETC. LOTS 529-613
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

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THE ANDERSON GALLERIES

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FIRST SESSION

LOTS 1-307

1. **A'BECKETT (GILBERT A.)**. The Comic History of England. 2 vols.; and The Comic History of Rome. *Woodcuts and colored illustrations by John Leech*. Together 3 vols., 8vo, full maroon levant morocco, gilt tops, uncut, with original front covers and back strips bound in. London, 1847-8

FIRST EDITIONS. With bookplate of W. E. Baillie.

2. — Another edition of both works. *Beautifully illustrated with colored plates and wood engravings by John Leech*. 2 vols., 8vo, half calf, gilt backs. London: Bradbury, Evans and Co., n. d.
Fine copies.

3. **ADAMS (JOHN QUINCY)**. D. s., 1 p., 4to. Washington, March 4, 1824. Certification of a Patent, with Schedule of the Patent attached. Worn.

4. **ADELE DE SENANGE**, ou Lettres de Lord Sydenham. (Quotation from Shakespeare.) 2 vols., 8vo, old calf.

FIRST EDITION. Earl Grey's copy. Londres: Debrett, 1794

5. **ÆSOP**. Fables. With Life of the Author. *112 plates by Grainger, Smith, Chapman and others*. 2 vols., royal 8vo, half calf. London: Printed for John Stockdale, 1793

6. **ALKEN (HENRY)**. Symptoms of Being Amused. *With 40 colored plates, including title*. Vol. 1 [all published]. Oblong 4to, half red morocco, gilt edges. London: Thomas McLean, 1822

FIRST EDITION. Nice copy.

7. — Tutor's Assistant. *6 colored plates*. Oblong 4to, half red morocco. No title. London: Thomas McLean, 1823

FIRST EDITION.

8. **AMERICAN REVOLUTION**. History of the Rise and Progress of the War in North America from the Time of General Gage's Arrival at Boston, in May, 1774. Small 8vo, red straight-grain morocco, gilt top, by The Club Bindery.

Boston: Thomas and John Fleet, 1780

Very Scarce. With the Holden-C. L. F. Robinson bookplates.

A fine clean copy.

9. **ANTI-JACOBIN**. The Anti-Jacobin, or Weekly Examiner. 2 vols., 1799: The Anti-Jacobin Review and Magazine, Vols. 1-7, 7 vols., 1799-1801. *With large folding caricatures by Gilray and others*. Together 9 vols., 8vo, half calf. London, v. d.

SCARCE.

10. **ARCHER (WILLIAM)**. William Charles Macready. 8vo, crushed dark maroon levant morocco, Jansen style, gilt top, by Stikeman. London, 1890

11. **ARIOSTO**. Satire di con nuovi Argomenti ad ogni principio di Satira, con il soggetto di tutto quello, che in ditte Satire si contiene con somma diligentia ristampate. 8vo, calf.

In Venetia: Pietro de' Franceschi, & Nepoti, 1575

This edition was UNKNOWN TO BRUNET. Earl Grey's copy. The work is bound up at the end of Vol. 4 of BRESCIA. Scelta di Sonetti e Canzoni de piu eccellent Mimato d'ogni Secolo. Terza Editione con nuova aggiunta a sua eccellenza il signor . . . nobile Veneto. In Venezia MDCCXXVII (1727). 4 vols., 18th century calf, gilt.

12. **ARMSTRONG (E. A.)**. Axel Herman Haig and his Work, *illustrated from his etchings, pencil-drawings and water-colours*, with biography and descriptive catalogue of his works. Royal 8vo, cloth, calf back, gilt top. London, 1905

13. **ASHTON (JOHN)**. English Caricature and Satire on Napoleon I. *With 115 illustrations by the author*. 2 vols., 8vo, half crimson crushed levant morocco, backs emblematically tooled in gilt, gilt tops, original cloth covers bound in. London, 1884

FIRST EDITION. With bookplate of Sidney G. Reilly.

14. **AUSTEN (JANE)**. Letters. With Introduction and Critical Remarks, by Edward, Lord Brabourne. *Frontispiece, one being a photographic reproduction from an old painting*. 2 vols., 12mo, half blue morocco, gilt tops, uncut. London, 1884

FIRST EDITION.

15. **BACON (SIR FRANCIS)**. The Historie of the Raigne of King Henry the Seventh. *Title within an elaborate woodcut border, and engraved portrait*. Folio, contemporary calf. A few slight stains. London, 1622

A VERY CRISP LARGE COPY OF THE FIRST EDITION. With bookplate of John G. Rebow.

16. — Essays, and Colours of Good and Evil, with Notes and a Glossarial Index by W. Aldis Wright. 8vo, crushed black levant morocco, line tooled, gilt top, uncut, by Macdonald. London, 1891

LARGE PAPER COPY. "The Golden Treasury Series." Choice copy.

17. **BALLADS**. A Book of Roxburgh Ballads, edited by John Payne Collier. *Illustrations*. Small 4to, blue levant morocco, gilt top, uncut, by Stikeman. London, 1847

FIRST EDITION.

18. **BALZAC (HONORE DE)**. The Member for Arcis. Translated by Clara Bell. Preface by George Saintsbury. *Illustrated*. 8vo, half dark blue morocco, gilt top, uncut. London: Dent, 1898

19. — Works. With introductions by George Saintsbury. *Portrait and illustrations*. 18 vols., 8vo, half morocco, gilt tops, uncut. New York, n. d.

Edition de Luxe, limited.

20. **BARBER (J. W.)**. History and Antiquities of New Haven, etc. *Illustrated with colored maps and colored plates by Barber and Doolittle*. 12mo, full red levant morocco, gilt edges, by The Club Bindery. New Haven, 1831

FINE COPY OF THE FIRST EDITION. Amos Doolittle's copy, with his autograph on recto of frontispiece.

21. [**BARHAM (R. H. D.)**.] Martin's Vagaries, Being a Sequel to "A Tale of a Tub," recently discovered at the University of Oxford. *Illustrated by George Cruikshank*. 12mo, wrappers, uncut and unopened (plates foxed). London, 1843

FIRST EDITION.

22. **BARING-GOULD (S.)**. The Origin and Development of Religious Belief. 2 vols., 12mo, polished blue calf, gilt backs, gilt tops, uncut, by Riviere. London, 1878

FIRST EDITION. Fine copy.

23. **BARTLETT'S FAMILIAR QUOTATIONS**. Boston, 1895; Allibone's Quotations Prose and Poetical, 2 vols. Together 3 vols., 8vo.

24. [**BEARDSLEY**.] Davidson (John). A Full and True Account of the Wonderful Mission of Earl Lavender, etc. *Frontispiece by Aubrey Beardsley*. 12mo, cloth, uncut. London, 1895

FIRST EDITION. Very scarce.

25. [**BEERBOHM (MAX)**.] The Chap Book. Vol. 5, May to Nov. 1896. 12mo. Chicago, 1896

Contains caricatures in color by Beerbohm, and contributions by Stevenson, Yeats, and others.

26. **BENEDITE (LEONCE)**. John Lewis Brown. Etude Biographique et Critique, suivie du Catalogue de l'Œuvre Lithographié et gravé de cet Artiste. *Etchings and text reproductions*. 4to, half cloth and boards, uncut. Paris, 1903

27. **BENJAMIN (S. G. W.)**. Contemporary Art in Europe. *Illustrated*. Small 4to, half blue levant morocco, gilt top, uncut, by Matthews. New York, 1877

FIRST EDITION.

28. **BETHAM (SIR WILLIAM)**. The Gael and Cymbri; or, an Inquiry into the Origin and History of the Irish Scoti, Britons, and Gauls, and of the Caledonians, Piets, Welsh, Cornish and Bretons. *Frontispiece*. 8vo, cloth, paper label, uncut.

SCARCE.

Dublin, 1834

29. **BIBLIOGRAPHY.** Catalogue of the Library of the late John Duke of Roxburghe . . . sold May, 1812. Tall 8vo, contemporary calf, gilt and blind tooling (hinges weak). London, 1812
 LARGE PAPER COPY, priced in ink, with buyers' names; also printed prices.

30. — Catalogue des Livres Rares et Précieux et de la plus belle condition, composant la Bibliothèque de M. G. de Pixérécourt, la vente aura lieu le Mardi 22 Janvier, 1839 et Jours suivans. *Priced in ink.* 8vo, half citron levant morocco, gilt back, gilt top, uncut.
 LARGE HOLLAND PAPER COPY. Paris, 1838

31. **BIBLIOPHILE SOCIETY.** The Bibliomania; or, Book-madness, etc. By Thomas Frognall Dibdin. *Etched frontispieces by Bicknell from the paintings by Howard Pyle, each plate appearing in two states.* 4 vols., 4to, full green levant morocco, gilt and inlaid decorations on backs and sides, inside borders, gilt tops, uncut. Boston, 1903
 One of 483 copies.

32. **BINDING.** Michael of Hungary. Euagatoriu. *Black Letter.* Small 8vo, in a curious contemporary stamped calf binding, which has been rebacked with old stamped pigskin. Argentinae, 1503

A neat specimen. The work was intended as a handy pocket companion of instructions, material for sermons, etc., for itinerant priests.

33. — Gaskell (Mrs.); Cranford. With a Preface by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson.* 12mo, crushed olive levant morocco, richly ornamented in gilt, ONE OF THE ILLUSTRATIONS BEAUTIFULLY REPRODUCED IN DIFFERENT COLORED MOROCCOS ON THE FRONT COVER, and a Sedan Chair, in rose, on the back cover, gilt edges, doublures and flies of China silk, by the Kelliegram Bindery, original covers bound in. London, 1891
 A HANDSOME COPY.

34. **BINGHAM (D.).** The Marriages of the Bourbons. *Illustrations.* 2 vols., 8vo, half brown polished calf, gilt tops, uncut, by Zaehnsdorf. London, 1890
 FIRST EDITION. Large Type Library Edition.

35. **BIOGRAPHY.** Appleton's Cyclopædia of American Biography. Edited by James Grant Wilson and John Fiske. *Numerous portraits.* 6 vols., royal 8vo, sheep. New York, 1888

36. **BOHN'S EXTRA VOLUMES.** Boccaccio's Decameron; The Heptameron of Margaret, Queen of Navarre; Memoirs of Count de Grammont; Cervantes' exemplary Novels, and Count Hamilton's Fairy Tales. *Frontispieces.* 5 vols., 12mo, four in original cloth, and one in half calf. London, v. d.

37. **BONNER (T. D.).** The Life and Adventures of James P. Beckwourth, Mountaineer, Scout and Pioneer. Written from his own dictation. *Portraits and illustrations.* 12mo.

New York, 1856

FIRST EDITION. A fine copy of this interesting narrative of the author's life with the Crow Indians.

38. **BOXING.** The Art of Manual Defence; or, System of Boxing; Perspicuously explained in a series of Lessons. By a Pupil both of Humphreys and Mendoza. *Frontispiece and 9 plates.* 8vo, crushed red levant morocco, gilt back, line borders, gilt top, uncut, by Riviere.

London: Printed for G. Kearsley, 1789

FINE COPY. RARE. With bookplate of the Rev. Robert Nicholl.

39. **BRAYLEY (EDWARD W.).** Londiniana; or, Reminiscences of the British Metropolis. *Very fully illustrated with engraved plates.* 4 vols., 12mo, full maroon morocco, gilt backs, gilt panelled sides, gilt edges.

London, 1829

FIRST EDITION. Fine copy. Bookplate of L. C. Berger.

40. **BREHM (ALFRED EDMUND).** Tierleben. Allgemeine kunde des tierreichs. *With numerous full-page colored plates and other illustrations.* 10 vols., royal 8vo, half morocco (backs worn).

SCARCE.

Leipzig, 1882-6

41. **BRIDGEWATER TREATISES (THE).** *Illustrations.* 12 vols. in eleven, 8vo, polished tree calf, gilt backs.

London: Pickering, 1834-7

A FINE SET OF THESE IMPORTANT MONOGRAPHS by Buckland, Chalmers, Prout, Roget, Bell, Whewell, Kirby, and Kidd.

42. **BRITISH PROSE WRITERS (THE).** *Engraved titles (some forings).* 50 vols. in twenty-five. 16mo, half blue calf (few bindings slightly rubbed).

London, 1819-20

43. **BROUGH (ROBERT B.).** Life of Sir John Falstaff. With a Biography of the Knight from Authentic Sources. *20 full-page etchings and woodcut by G. Cruikshank.* Royal 8vo, cloth, gilt illustration on front cover, gilt top, uncut, slightly rubbed.

FIRST EDITION IN BOOK FORM. Scarce.

London, 1858

44. **BROWNE (JAMES).** A History of the Highlands and of the Highland Clans. *Map, portraits, armorial bearings, etc.* 4 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere.

FIRST EDITION. Choice copy.

Glasgow, 1838

45. **BULLOCK (W.).** Six Months' Residence and Travels in Mexico, containing Remarks on the Present State of New Spain. *Maps and plates.* 8vo, old diced calf (worn).

London, 1824

46. **[BULWER (SIR EDWARD, LORD LYTTON).]** The Siamese Twins. A Satirical Tale of the Times. With other Poems. *Etchings.* 8vo, boards, uncut. In cloth slip case.

FIRST EDITION.

London: Colburn and Bentley, 1831

47. — Leila; or, The Siege of Granada. *Splendid engravings under the superintendence of Charles Heath.* 8vo, full morocco, gilt edges. London, 1838

**BURK'S "HISTORY OF VIRGINIA" WITH THE RARE
FOURTH VOLUME**

48. **BURK (JOHN).** The History of Virginia, from its First Settlement in the Present Day. 4 vols., 8vo, original sheep (a little worn on back of two vols. and a few margins of Vol. 3 scorched).

Petersburg, 1804-16

A DESIRABLE SET OF THE ORIGINAL EDITIONS OF ALL FOUR VOLUMES, WITH SOME UNCUT EDGES. The Fourth volume is EXCESSIVELY RARE, as most of the edition was destroyed by fire.

49. **BURKE (JOHN).** The Portrait Gallery of Distinguished Females, including Beauties of the Courts of George IV and William IV. With Memoirs. *Fine engraved portraits.* 2 vols. in one, imp. 8vo, half morocco (a little rubbed), gilt top, uncut.

FINE COPY OF THE FIRST EDITION ON LARGE PAPER. London, 1833

50. **BURKE (S. HUBERT).** Historical Portraits of the Tudor Dynasty and the Reformation Period. 4 vols., red polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1879-83

FIRST EDITION.

51. **BURNEY (FRANCES).** Camilla, 3 vols., Dublin, 1796; Cecilia, 5 vols., London, 1783. Together 8 vols., 12mo, half old calf. V. p., v. d.

52. **BURNS (ROBERT).** Selected Poems. With an Introduction by Andrew Lang. 8vo, green crushed levant morocco, back and sides conventionally gold-tooled, gilt top, uncut, by Riviere.

Chicago and London, 1891

ONE OF 25 COPIES ON LARGE JAPAN VELLUM.

53. **[BURR.] Jumel (Eliza B.).** A. L. s., 2 pp., 4to. July 2, 1854. Written from abroad, and relates to her state of health and financial matters.

Accompanying this letter is the lower half of the Passport used by Madame Jumel when she went abroad in October 1851, THE DOCUMENT BEING ISSUED IN THE NAME OF ELIZA B. BURR.

There is also included a deed of property in New York City, to Stephen Jumel, forming part of the Jumel estate.

54. **BURTON (JOHN HILL).** A History of the Reign of Queen Anne. 3 vols., 8vo, half sprinkled calf, gilt tops, uncut.

FIRST EDITION. With the Halsey bookplate. Edinburgh, 1880

55. **BYRON (GEORGE GORDON, LORD).** Hours of Idleness, a Series of Poems, Original and Translated. 12mo, crushed olive levant morocco, richly ornamented with conventional designs

in gold, and small red inlaid dots, gilt edges, by Sangorski and Sutcliffe. In a cloth case. Newark, 1807

A SUPERB COPY OF THE VERY RARE FIRST EDITION IN A HANDSOME BINDING, with the half title. The paper is watermarked "1806."

56. — Don Juan. Sixteen Cantos. 6 vols., 12mo, crushed red levant morocco, gilt backs, gilt panelled sides, with centre ornament, inlaid quatrefoils of black morocco in compartments on backs, and on sides, inside dentelles, gilt tops, uncut.

A HANDSOME COPY OF THE FIRST 12MO EDITION. London, 1820-24

57. — Werner, a Tragedy. 8vo, half roan, slightly rubbed. London: John Murray, 1823

WILLIAM C. MACREADY'S STAGE COPY. Maeready appeared at Drury Lane Theatre, December 1830, in the great part of "Werner," perhaps the most powerful of his impersonations.

On the upper margin of the first page of the text is a manuscript note reading, "Corrected (from a Book mark'd by Mr. John Willmot prompter of Drury Lane Theatre), by P. G. Lloyds—Prompter of the Liverpool & Manchester Theatres." On one of the blank leaves is a pen-and-ink sketch of the stage with notes and directions. Throughout the text are numerous passages cancelled, corrections made, words and phrases inserted, many passages of several lines pasted in, stage-directions given, all in ink.

With bookplate of Henry Irving.

58. — Œuvres de Lord Byron. *Engraved title, portraits and plates.* 8 vols., royal 8vo, half morocco, gilt tops, uncut.

Paris, 1822-5

EXTRA-ILLUSTRATED by the insertion of numerous fine portraits and views, a number being proofs on India paper.

59. — Works, with his Letters and his Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces* (a little foxed). 17 vols., 12mo. London: Murray, 1832-33

A neat set of this, the FIRST COMPLETE EDITION.

60. — Works. With his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces.* 15 vols., 12mo, full green morocco, gilt backs, blind tooled panelled sides, gilt tops, uncut. London: Murray, 1837-33

A nice set of this esteemed edition.

61. CABELL (JAMES B.). *The Eagle's Shadow. Illustrated.* 12mo. New York, 1904

FIRST EDITION.

62. — Jurgen. 12mo, cloth, uncut. New York, 1919

FIRST EDITION.

63. — The Judging of Jurgen. 8vo, wrappers, uncut. Chicago: The Bookfellows, 1920

FIRST EDITION in this form.

64. — Jurgen. A Comedy of Justice. *Illustrations and decorations by Frank C. Papé.* Introduction by Hugh Walpole. 8vo.

FIRST EDITION with these illustrations. London, 1921

WITH INSCRIPTION BY CHARLES DICKENS

65. **CALVERT (REV. W.).** *Pneuma, or The Wandering Soul: A Parable. With 20 etched designs by the Author.* Square 8vo, full green levant morocco, gilt inside borders, gilt edges, by Morrell. In a cloth case. London, 1856

Inscribed on the first sub-title: "*Tony, yours faithfully, Charles Dickens, Leeds, October '56.*"

66. **CAMPBELL (THOMAS).** *Poetical Works. With Notes, and a Biographical Sketch by the Rev. W. A. Hill. 20 vignettes from designs by Turner.* 8vo, three-quarter red levant morocco, gilt top, uncut. London: Moxon, 1851

Fine copy on thick paper.

67. **CASTIGLIONE (BALTHASAR).** *The Courtier of Count Baldessar Castilio, deuided into foure Bookes. Done into English by Thomas Hobby. Title within ornamental woodcut border.* Text in English, French, and Italian. Small 4to, full dark brown levant morocco, gilt and blind tooling, gilt edges, by Lloyd, Wallis and Lloyd. London: Printed by Iohn Wolfe, 1588

68. **CATHEDRALS.** *Cathedral Churches of England and Wales. Descriptive, Historical, Pictorial.* Large 4to.

LARGE PAPER COPY.

London, 1885

69. **CERVANTES (MIGUEL DE).** *Histoire de L'Admirable Don Quichotte De La Manche. Nouvelle Edition, reveué, corrigée & augmentée. With fine engraved copperplates.* 6 vols., 12mo, calf, gilt edges (backs slightly rubbed). A Paris, 1713

RARE EDITION.

70. **CHAMPLAIN (S. DE).** *Voyages et Descovvertvres faites en la Nouvelle France, depuis l'année 1665, jusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant, où sont descrits les mœurs, coustumes, habits, facons de guerroyer, chasses, dances, festins, & enterrements de divers peuples Sauvages, & de plusieurs choses remarquables qui luy sont arrivé au dit pais, avec une description de la beauté, fertilité, & temperature d'iceluy.* Second Edition. *Engraved title, 2 folding plates and 4 full-page plates.* 12mo, full blue crushed levant morocco, gilt back, leather bands, sides beautifully decorated with an interlaced panel and wreath design inlaid in gold, gilt inside borders, silk doublé and end papers, gilt edges, by Pratt (few of the outer edges cut close to marginal notes). Paris: Chez Claude Collet, 1627

THE VERY RARE SECOND EDITION OF CHAMPLAIN, in which he records the events from 1615 to 1619. It describes his Introduction of the Recollet Fathers as Missionaries to the Indians, his Exploration of the Ottawa, Lakes Nipissing, Huron and Ontario, the Attack on the Iroquois Fort in New York, his Winter among the Hurons, with his incomparable Essay on the Hurons and other neighboring Tribes. It also has Brulé's Narrative of his experiences among the Savages on the Southern Borders of New York, near the Pennsylvania line, and that of the events which

occurred in the settlement at Quebec and much other historical matter. The plates are beautiful specimens of French engraving.

With bookplates of M. Adr. Fr. Langlois, dated 1731, and C. L. F. Robinson.

71. **CHARLES I.** Eikon Basilike. Vel. Imago Regis Caroli I, In illis suis Ærumnis et Solitudine. 12mo, full dark brown crushed levant morocco, with the original calf covers bearing the crown and monogram "C. R." used as doublures, gilt edges, by Riviere.

Hagæ-Comitis, 1649

A Latin translation by John Earle, Bishop of Salisbury. Lowndes describes a frontispiece, but this copy contains none. An interesting copy, with a pleasing use of the old calf covers as doublures.

72. — Another Edition, in English. *Frontispiece representing Charles I at his devotions, and oval portrait.* 8vo, half calf (rubbed, and stamp on title). N. p., 1649

This copy contains at the end "A Perfect Copie of Prayers used by His Majestie in the Time of his Sufferings," which is usually wanting.

73. **CLARETIE (JULES).** La Canne de M. Michelet. Préface par Alfred Mézières. *Portrait and fine etchings by Toussaint after Jazet.* Royal 8vo, crushed red levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Rousselle.

One of 150 copies on Large Japan paper.

Paris, 1886

74. **CLARKE (SIR ALURED, Governor of Jamaica).** D. s., 1 p., folio. St. Iago de la Vega, May 29, 1788. Legal document.

Clarke was a Lieut. Col. in the British Army during the American Revolution, and was in command during the British occupation of Savannah.

75. **CLEMENS (S. L.).** Punch, Brothers, Punch! and other Sketches. 16mo, cloth. New York, [1878]

FIRST EDITION, Second issue, with "Mark Twain" in facsimile of his handwriting, according to Merle Johnson.

76. — Life on the Mississippi. By Mark Twain. *More than 300 illustrations.* 8vo, original cloth. Boston, 1883

FIRST ISSUE OF THE FIRST EDITION, with the illustration of Mark Twain in process of cremation.

77. — Another copy. 8vo, half calf.

Boston, 1883

FIRST ISSUE OF THE FIRST EDITION.

78. **CLEVELAND (JOHN).** Poems. By J. C. With Additions. Small 8vo, full crimson crushed levant morocco, gilt inside borders, gilt edges, by Riviere. [London]: Printed in the Yeare, 1651

This is the second of the two issues of this year. A crisp copy.

79. — The Idol of the Clownes, or Insurrection of Wat the Tyler, With his Priests Baal and Straw, etc. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed in the Year, 1654

FINE COPY OF THE VERY RARE FIRST EDITION. The work opens with six verses in Black Letter taken from John Lydgate's poem.

80. — J. Cleaveland Revived: Poems, Orations, Epistles and other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Engraved frontispiece portrait.* Small 8vo, full light blue levant morocco, gilt back, gilt edges, by Riviere.

London: Printed for Nathaniel Brook, 1659

The First of the Cleveland Revived Editions. With the H. W. Poor and Clawson bookplates.

81. **COLERIDGE (S. T.).** Christabel: Kubla Khan, a Vision: The Pains of Sleep. 8vo, original wrappers (back worn), uncut. In half morocco slip case. London, 1816

FIRST EDITION. Scarce.

82. — “Blessed are ye that sow beside all Waters!” A Lay Sermon, addressed to the Higher and Middle Classes on the existing Distresses and Discontents. 8vo, original wrappers (back a little worn). In half morocco slip case. London, 1817

FIRST EDITION. Scarce in original state.

83. — Literary Remains. Collected and Edited by Henry Nelson Coleridge. 4 vols., 8vo, cloth, uncut, paper labels.

FIRST EDITION.

London: Pickering, 1836-9

84. **COLORED PLATE.** The Gewgaw: or Brighton Toy. A Caricature Poem, in One Canto. By Peter Broadgrin. *Folding colored frontispiece in the manner of Rowlandson.* 8vo, half morocco. London, n. d.

85. — The Bardic Museum of Primitive British Literature and other admirable Rarities, forming the Second Volume of the Musical, Poetical, and Historical Relicks of the Welsh Bards and Druids. English translations, etc., by Edward Jones. *Colored frontispiece engraved by Rowlandson. With Music.* 4to, contemporary half calf (rubbed). London, 1802

Privately printed. Scarce.

86. — Illustrations of Fishing. Shark-Catching, Torch-Light Fishing in America, Greenland Seal-Catching, etc. 7 *fine colored plates.* Folio, cloth, morocco back. London: Edward Orme, 1813

With brilliantly colored plates.

87. [**COMBE (WILLIAM).**] The Dance of Life, A Poem, by the Author of “Doctor Syntax.” With *COLORED frontispiece, title, and 24 FINELY COLORED PLATES* by Thomas Rowlandson. Royal 8vo, full red morocco, gilt back and sides, the latter with gilt centre and corner ornaments, inside gilt borders, gilt top (margin of p. 283 has about an inch tear repaired). London: R. Ackermann, 1817

FIRST EDITION, and with slight exception, a *fine copy.* Contains leaf of advertisement at end, sometimes lacking.

88. [—] Doctor Syntax in Paris, or, a Tour in search of the Grotesque. With 18 *full-page colored plates in the style of Row-*

landson. Royal 8vo, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges. London, 1820

FIRST EDITION. Very Scarce, and a Fine Copy. Bookplate of Sir Charles Aldis.

89. **COMIC ALBUM (THE)**. A Book for every Table. *Illustrations by Alfred Crowquill*. 4to, half blue polished calf, gilt top. London, 1844

Fine copy of the FIRST EDITION, printed on varicolored paper.

90. **CONGREVE (WILLIAM)**. Works. *Portrait and plates*. 3 vols., 8vo, tree calf (some covers loose).

Birmingham: John Baskerville, 1761

A fine clean copy internally of the beautifully printed Baskerville edition.

91. **CONRAD (JOSEPH)**. An Outcast of the Islands, 1896; The Children of the Sea, [1897]; Tales of Unrest, 1898; Youth and Two other Stories, 1903. 4 vols., 12mo. New York, v. d.

FIRST AMERICAN EDITIONS.

92. — Under Western Eyes, 1911; The Arrow of Gold, 1919; The Rescue, 1920; Joseph Conrad. A short study, etc. By Wilson Follett, [1915]. 4 vols. New York, v. d.

FIRST AMERICAN EDITIONS.

93. **COOK (CLARENCE)**. Art and Artists of our Time. *Illustrations on wood and steel*. 3 vols., 4to. New York, n. d.

94. **COSTUMES**. Costume of Great Britain, designed, engraved and written by W. H. Pyne, 1808; Costume of Turkey, 1804; Military Costume of Turkey, 1818; Costume of China, 1804; Punishments of China, 1804; Costume of the Russian Empire, 1804; Costume of the Hereditary States of the House of Austria, 1804. *Illustrated with many fine colored plates; descriptive letter-press in English and French*. 7 vols., folio, old blue morocco, gilt scroll borders, gilt edges (rubbed).

London: Printed for William Miller, 1804

FINE COPIES. From the Arbury Library, with labels.

95. **COTTON (JOHN)**. An Exposition upon the Thirteenth Chapter of the Revelation. Small 4to, polished calf (corner of title and a few leaves damaged. Old writing at the end).

FIRST EDITION.

London, 1655

96. **COURTHOPE (WILLIAM J.)**. Life in Poetry: Law in Taste. Two series of Lectures delivered in Oxford, 1895-1900. 8vo, crushed black morocco, gilt top, uncut. London, 1901

97. **COURT MEMOIRS**. Private Anecdotes of Foreign Courts. To which are subjoined, Memoirs extracted from the portefeuille of the Baron de M——; with Anecdotes of the French Court, by the

Prefect of the Imperial Palace. 2 vols., 8vo, half red polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.

London: Henry Colburn, 1827

FIRST EDITION. Large Type Library Edition. Fine copy.

98. **COUSIN (CHARLES)**. *Racontars Illustrés d'un vieux Collectionneur. With numerous portraits, reproductions of bindings, facsimiles of Autograph Letters and Documents, etc.* 4to, three-quarter red levant morocco (rubbed), gilt top, uncut, by Ruban. Paris, 1887

Limited Edition on Japan paper.

99. **COWPER (WILLIAM)**. *Works.* Edited by Robert Southey. *Engraved titles and frontispieces.* 15 vols., 12mo, full green morocco, gilt backs, gilt and blind tooled sides, gilt edges.

London: Baldwin and Cradock, 1836-7

A HANDSOME SET. Inserted in the first volume is a highly finished WATER-COLOR DRAWING OF COWPER'S BIRTHPLACE.

100. **CRABBE (GEORGE)**. *Poetical Works, with Letters and Journals and Life.* By his Son. *Engraved titles and frontispieces.* 8 vols., 12mo, crushed green morocco, gilt backs, gilt and blind tooled sides, gilt edges. London: John Murray, 1834

A HANDSOME SET. Inserted in the first volume is a water-color portrait of the author.

101. **CRAIK (GEORGE L.)**. *The Romance of the Peerage; or Curiosities of Family History. Frontispiece portraits.* 4 vols., 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1848-50

FIRST EDITION.

102. **CRANBROOK PRESS**. Booth (George G.). *Cranbrook Tales. Woodcut illustrations and illuminated initials.* 8vo, half vellum, uncut. Detroit, 1902

One of 208 copies printed.

103. **CRESWICK (PAUL)**. *Our Little Kingdom.* 12mo, cloth. London, [1917]

FIRST EDITION. Inscribed: "To Theodore Spicer-Simson—this copy of my book which he has asked for—and which I have so great pleasure in sending to him across-seas, as a souvenir of our friendship and understanding. January 14, 1922. Paul Creswick."

Laid down, on the inside front cover, is a reproduction of the medallion of Paul Creswick made by Mr. Spicer-Simson, with the autographed note beneath: "Paul Creswick sat for this portrait relief at 55 Sloane Square London during June 1921. Theodore Spicer-Simson."

104. **CRUIKSHANK (GEORGE)**. *The Satirist; or, Monthly Meteor. With folding colored and plain caricature plates.* Vols. 1-3, 3 vols., 8vo, half calf. London, 1808

FIRST EDITION, which includes some of the earliest work of Cruikshank.

105. — Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. *16 illustrations by George Cruikshank.* 12mo, contemporary mottled calf, gilt back. London, 1824

FIRST ISSUE OF THE FIRST EDITION, containing the plate "The Dead Rider," which was suppressed in the Second Edition.

106. — [Barker (M. H.).] Greenwich Hospital, a series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man. By an "Old Sailor." *With 12 full-page colored etchings and 16 woodcuts by George Cruikshank.* 4to, polished calf, gilt back, uncut, by Riviere. London, 1826

A VERY FINE COPY OF THE FIRST EDITION, WITH THE PLATES IN BRILLIANT STATE.

107. — Kosewitz (W. F. von). Eccentric Tales. *With 20 colored plates by George Cruikshank, after sketches by Alfred Crowquill.* 8vo, full red calf, gilt edges, by Morrell (a few leaves slightly foxed). London: James Robins and Co., 1827

FIRST EDITION. VERY RARE. The coloring is original and is unusually brilliant.

108. — Philosophy in Sport made Science in Earnest, being an attempt to illustrate the first principles of natural philosophy by the aid of toys and sports. *Woodcuts by George Cruikshank.* 3 vols., 12mo, half red morocco, gilt tops, uncut. London, 1827

FIRST EDITION.

109. — My Sketch Book. Parts I to IX (all issued). *With title and thirty-six plates, each plate containing several designs, drawn and etched by George Cruikshank.* ALL FINELY COLORED In the original 9 parts, oblong 4to, original covers, bound in full red levant morocco, gilt back, gilt top.

London: Published for the Artist by James Tilt [1834-6]

FIRST EDITION. THE EXTREMELY RARE COLORED ISSUE, with the leaf containing George Cruikshank's Address to Mr. Kidd. THIS IS THE FIRST ISSUE with all the "points" as described by Douglas. The colored engraved title is placed at the beginning of the book instead of in Part 6 where it was issued.

110. — Illustrations of Time. *6 colored plates.* Oblong 4to, limp boards. London, 1874

111. — George Cruikshank, the Artist, the Humorist and the Man, with some account of his brother Robert. A Critico-Bibliographical Essay. By William Bates. *Numerous illustrations by G. Cruikshank, including several from original drawings in the possession of the author.* 4to, three-quarter morocco, gilt top (few leaves with some foxings). London, 1879

EXTRA-ILLUSTRATED with about 55 plates, examples of some of his best work.

112. — The Bottle. *Pictorial title and 8 plates.* Oblong 4to, half morocco. Philadelphia, n. d.

113. **CRUIKSHANK (I. R.).** Lessons of Thrift, Published for General Benefit. By a Member of the Save-all Club. *Title with colored vignette, and 12 finely colored plates designed and etched by I. R. Cruikshank.* 8vo, peacock-blue crushed levant morocco, gilt single-line border on sides, with large gilt corner ornaments of floral sprays, full gilt back with floral spray and dot design, inside peacock-blue levant borders with wide gilt fillet band and corner floral ornaments, gilt top, by Wood. Enclosed in slip-case.

London: Printed for Thomas Boys, 1820

FINE COPY OF THE FIRST EDITION. Has leaf of advertisements at end.

114. — Another copy. Royal 8vo, original boards, rebacked, uncut. In half red morocco slip case. London, 1820

FIRST EDITION. A large uncut copy.

115. **CRUIKSHANK (ROBERT).** Cruikshank at Home: A New Family Album of Endless Entertainment. *With many full-page plates and numerous vignettes by Robert Cruikshank, a few by Seymour engraved by Samuel Stader.* The Four Series. Complete in 4 vols., 12mo, full green polished calf, gilt fillet bands on sides, gilt backs with leather labels, inside gilt dentelle borders, gilt tops, uncut, by Root. London: Henry G. Bohn, 1845

COMPLETE SET, as follows: Vols. I, II and III, Title as Above, and "First," "Second," and "Third Series"; Vol. IV, "The Odd Volume; or Book of Variety."

Fine copy.

116. [**DANA (RICHARD HENRY).**] Two Years before the Mast. 16mo, three-quarter olive levant morocco, emblematic tooling on back, gilt edges, by Stikeman. New York, 1840

FIRST EDITION. Inserted is an A. L. s. from the author, regarding books.

117. **DASENT (GEORGE W.).** Popular Tales from the Norse. Second Edition, enlarged. 8vo, polished calf, gilt back, gilt top, uncut. Edinburgh, 1859

118. **DAVENANT (SIR WILLIAM).** Gondibert: an Heroick Poem. Written by Sir William D'Avenant. *Woodcut on title.* 12mo, crimson crushed levant morocco, gilt, gilt edges, by the Club Bindery. London, 1651

FIRST EDITION IN 12MO. with the preliminary leaf of errata, on the reverse of which is written "James Boaden." With the preliminary poems, including Cowley's "To S'r Wil. D'Avenant, finish'd before his Voyage to America."

119. — The Siege of Rhodes. The First and Second Part. Small 4to, crushed olive levant morocco, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1663

Fine copy. From the Arbury Library, with label, and bookplate of Sir Richard Newdigate.

120. — Works. Consisting of those which were formerly Printed, and those which he design'd for the Press: Now Pub-

lished out of the Authors Originall Copies. *Brilliant engraved portrait by Faithorne.* Folio, old calf, rebacked.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. An exceptionally clean copy. Several of the pieces have separate title-pages bearing the date 1672.

121. **DAVIES (C. M.).** The History of Holland and the Dutch Nation, from the Beginning of the Tenth Century to the End of the Eighteenth. *Folding map.* 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1851

FIRST EDITION. Large Type Library Edition.

122. **DEARBORN (HENRY).** A. L. s., 3 pp., 4to. Washington, March 15, 1807. To H. A. S. Dearborn. A fine letter of advice to his son.

123. [**DEFOE (DANIEL).**] A Hymn to Victory. Small 4to. half sprinkled calf, gilt edges. London: Printed for J. Nutt, 1704

A VERY LARGE COPY OF THE FIRST EDITION. Not in Hoe. The Huth-Jones copy, with bookplates.

124. **DE QUINCEY (THOMAS).** Works. *Portraits and illustrations.* 16 vols., 12mo, tree calf (2 joints slightly worn).

Edinburgh: A. and C. Black, 1862-71

125. — Collected Writings. By David Masson. *Portrait.* 14 vols., 12mo, cloth, gilt tops. London, 1896-7

126. **DICKENS (CHARLES).** The Strange Gentleman; A Comic Burletta, in Two Acts. By "Boz." *Frontispiece by Pailthorpe.* Small 8vo, full maroon levant morocco, gilt back and inside borders, gilt top, uncut, original covers bound in, by Riviere.

London, 1837

This is probably a reprint made by Chapman and Hall in 1871.

127. — Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Bedford. London, 1838

FIRST EDITION, second issue, with the plate "The Last Song" having the border. EXTRA-ILLUSTRATED with 15 COLORED PLATES, etc., including a facsimile of the Farewell Play Bill and Speech of Grimaldi.

128. — Master Humphrey's Clock. *Illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, half morocco, gilt tops, uncut. London: Chapman and Hall, 1840

FIRST EDITION.

129. — American Notes for General Circulation. 2 vols., 12mo, full olive-green crushed levant morocco, gilt fillet bands on sides, gilt panelled backs, inner gilt dentelle borders, gilt tops, uncut, by Riviere. London: Chapman and Hall, 1842

EARLIEST ISSUE OF THE FIRST EDITION. With advertisements.

EXTRA-ILLUSTRATED by the insertion of 11 engraved plates on China paper, by Dalziel and others.

With armorial book-plate of Johannis Neville Cross in each volume.

130. — Another copy. *Facsimile*, inserted. 2 vols., small 8vo, full polished calf, gilt backs and inside borders, gilt tops, uncut, by F. Bedford. London, 1842

FIRST EDITION, Second Issue. Fine copy.

131. — Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. *With 40 etchings, including etched title, by H. K. Browne.* 8vo, half green crushed levant morocco, gilt panelled back, gilt edges, by Bayntun. London, 1848

FIRST EDITION. Very fine clean copy.

132. — Complete Set of the Christmas Numbers of "Household Words" (9), and "All The Year Round" (9). Together 18 parts, the first 13 without wrappers, the last 5 with the blue wrappers, all uncut, and all as issued. Enclosed in cloth folder, in half morocco slip-case. London, 1850-67

AN EXCEEDINGLY FINE SET OF ALL THE ORIGINAL ISSUES OF THE COMPLETE SET, VERY HARD TO FIND, ESPECIALLY IN SUCH FINE CONDITION AS THE ABOVE.

133. — Hard Times. For these Times. 12mo, full brown levant morocco, gilt top, uncut, by Riviere.

London: Bradbury and Evans, 1854

FIRST EDITION. Fine copy. With bookplate of Alfred E. Turner.

134. — A Tale of Two Cities. *Illustrations by H. K. Browne.* 8vo, cloth (a little worn). In half morocco solander case.

FIRST EDITION.

London, 1859

135. — Our Mutual Friend. *Illustrations by Marcus Stone.* 8vo, in the original parts (20 in 19), original wrappers, uncut, with the advertisements preserved. In 2 full brown morocco solander cases. London, 1864-5

AN EXCEPTIONALLY CLEAN COPY OF THE FIRST EDITION, with the original wrappers mainly clean and intact. With the Holden bookplate.

136. — Hunted Down: A Story. With some Account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut of the "Fatal House" on the front cover and on the title-page.* 16mo, original green pictorial wrappers (back chipped). Enclosed in half green levant morocco slip-case, lettered on back, with protecting cloth wrapper. London: John Camden Hotten, [1870]

FIRST ENGLISH EDITION. First published in the New York Ledger, in three numbers, August 20, 27 and Sept. 3, 1859. The following year it was published in All the Year Round, On April 4 and 11.

137. — The Mystery of Edwin Drood. *12 illustrations by S. L. Fildes, and a portrait.* 8vo, in the original 6 parts, original wrappers, uncut, with the advertisements preserved. In half olive levant morocco solander case. London: Chapman and Hall, 1870

FIRST EDITION.

138. — Complete Works, edited by Richard Garnett, with introductions. *Etchings and engravings by Cruikshank, Landseer,*

Maclise, Stanfield, Tenniel, Doyle, Leech, Barnard, Phiz, Cattermole, Marcus Stone, Fildes, etc. 30 vols., thick tall 8vo, half crimson morocco, gilt tops, uneut.

London, Chapman & Hall, n. d. [1900]

"Autograph Edition," with the plates on Japan paper. A very handsome set of one of the most desirable modern editions, in clear large type and with the original illustrations.

139. **DIGGES (SIR DUDLEY).** *The Compleat Ambassador, or, Two Treaties of the Intended Marriage of Qu: Elizabeth of Glorious Memory; Comprised in Letters of Negotiation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. Engraved frontispiece by Faythorne.* Small folio, contemporary calf, rebaked. London: Tho: Newcomb, 1655

FINE COPY OF THE FIRST EDITION. The engraved frontispiece, which contains portraits of Queen Elizabeth, Lord Burleigh, and Sir Francis Walsingham, is the only one by this engraver in which his name is spelled *Faythorne*.

With the Pruyn and Heinz bookplates.

140. **DOYLE (JAMES E.).** *A Chronicle of England, B. C. 55—A. D. 1485. Profusely illustrated by the author, with the designs engraved and printed in colors by Edmund Evans.* 4to, cloth, gilt edges. London, 1864

FIRST EDITION. Fine copy.

141. **DREISER (THEODORE).** *Sister Carrie.* 12mo. New York, 1900

FIRST EDITION.

142. — *Another Edition.* 12mo. New York, 1907

With autographed portrait.

143. — *Jennie Gerhardt. Frontispiece.* 12mo. New York, 1911

FIRST EDITION.

144. — *The Financier.* 12mo. New York, 1912

FIRST EDITION.

145. — *A Traveler at Forty. Illustrated.* 8vo. New York, 1913

FIRST EDITION. Inserted is an A. L. s. of the author.

146. — *The Titan.* 12mo. New York, 1914

FIRST EDITION.

147. — *The "Genius."* 12mo. New York, 1915

FIRST EDITION.

148. — *A Hoosier Holiday. Illustrations by Franklin Booth.* 8vo, boards. New York, 1916

FIRST EDITION.

149. — *Plays of the Natural and the Supernatural.* 8vo, boards. New York, 1916

FIRST EDITION.

150. — Free and other Stories. 12mo. New York, 1918
FIRST EDITION.
151. — The Hand of the Potter. A Tragedy in Four Acts. 12mo, boards, cloth back. New York, 1918
FIRST EDITION.
152. — Twelve Men. 12mo. New York, 1919
FIRST EDITION.
153. [—] Caius Gracchus. A Tragedy. By Odin Gregory. With an Introduction by Theodore Dreiser. 8vo. New York, [1920]
FIRST EDITION.
154. — Hey Rub-a-dub-dub. 12mo. New York, 1920
FIRST EDITION.
155. [DRINKWATER (JOHN).] BRONZE MEDALLION profile portrait in relief, by Theodore Spicer-Simson, 1921. In plush and gilt frame. RARE.
156. DRYDEN (JOHN). The Wild Gallant: A Comedy. Small 4to, marbled boards (a little time-discolored). In the Savoy, 1669
FIRST EDITION.
157. DUHALDE (P.). The General History of China. *Maps and numerous copperplates by Vander Gucht.* 4 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1741
Very fine copy.
158. DUMAS (ALEXANDRE). The Three Musketeers. *With 250 illustrations by Maurice Leloir.* 2 vols. in one, 8vo, cloth, gilt top, uncut. New York, 1899
Inserted is an A. L. s., 2 pp., in French, on a card.
159. EDWARD (WILLIAM). Colonel Rockinghorse. A Book of Paraphrases. *Illustrations.* 8vo, green morocco, gilt top, uncut. New York, [1919]
FIRST EDITION. Presentation copy from the author to Henry Watter-
son. One of 30 copies privately printed. Inscribed: "*Henry Watterson,
Esq. As I promised this is the first copy from the press. William
Edward. July 20, 1919.*"
160. ELLESMERE (THOMAS, LORD). Certain Observations Concerning the Office of the Lord Chancellor. Whereunto is annexed a perfect Table, with a Methodicall Analysis of the whole Treatise. Small 8vo, crushed red levant morocco, gilt edges, by Riviere. London: Printed for Matthew Walbanck, 1651
FIRST EDITION. Very Scarce. Written by the father of the first Earl of Bridgewater, at one time Chancellor of England.
161. ELLIOT (CHAS W.). Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. *With 165 illustrations and the more important Marks and Monograms.* Royal 8vo, half red morocco, gilt top. New York, 1878

162. **EMERSON (R. W.).** *Nature.* 12mo, original black cloth.
FIRST EDITION. Nice clean copy. Boston, 1836
163. — Works. *Illustrated.* 6 vols., 8vo. Philadelphia, n. d.
The Dial Edition de Luxe.
164. **FANTASTIC TALES.** Le Bibliophile Fantaisiste; ou, Choix de Pièces Desopilantes et Rares. *Illustrated.* 12mo, full yellow levant morocco, Janseniste, gold inside borders, gilt edges, by Smeers.
Turin: J. Gay et Fils, 1869
One of 100 copies on Holland paper. EXCEEDINGLY RARE collection of curious and little-known stories, plays, etc. Fine copy.
165. **FELLOWES (W. D.).** Paris, during the Interesting Month of July, 1815. A Series of Letters addressed to a Friend in London. *Engraved vignette of Napoleon on the title and three color plates.* Thin 8vo, half brown crushed levant morocco, gilt top, by Wood.
London, 1815
With the Holden bookplate.
166. **FERRARIO (GIULIO).** Il Costume Antico e Moderno. Europa. 6 vols.; Asia, 4 vols. in five. *With numerous colored and tinted engraved plates.* Together 11 vols., 8vo, wrappers, uncut.
Firenze, 1823-6
The revised and augmented Second Edition. Scarce.
167. **FEYDEAU (ERNEST).** Théophile Gautier. Souvenirs Intimes. *Portrait by Rajon.* Small 8vo, full brown levant morocco, gilt inside borders, gilt top, uncut, original covers bound in, by Cuzin.
Paris, 1874
Holland Paper copy. Portrait inserted. With the Hoe bookplate, and others.
168. **FIELDING (HENRY).** The History of Tom Jones, a Foundling. 4 vols., small 12mo, polished mottled calf, by Root.
Fine copy. London: Printed for A. Millar, 1749
169. — The Journal of a Voyage to Lisbon, by the Late Henry Fielding. Small 8vo, contemporary calf. London: A. Millar, 1755
FIRST EDITION. Scarce. Crisp copy, with bookplate of Thomas Smyth.
170. **[FILMER (DR. EDWARD).]** The Unnatural Brother: A Tragedy. As it was Acted by His Majesty's Servants at the Theatre in Little Incolns-Inn-Fields. 4to, full polished calf, gilt back, gilt edges, by Riviere. London: Printed by J. Orme, 1697
FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.
171. **FINDEN'S** Tableaux of National Character, Beauty, and Costume. Containing a Series of 61 beautiful illustrations engraved by and under the superintendence of W. and E. Finden, with original tales in Prose and Poetry written expressly for the Work by Leigh Hunt, Barry Cornwall, Allan Cunningham, etc. *Plates after Uwins, Stephanoff, Browne, Corbould, etc., engraved by W. and*

E. Finden, Scriven, Hall, etc. 2 vols. in one, imp. 4to, blue morocco, gilt edges. London, 1843

Inserted is the ORIGINAL PENCIL DRAWING by T. Uwins, R. A., (signed) of a girl with long flowing veil, kneeling.

172. **FISKE (JOHN)**. The Writings of John Fiske. *With portraits, maps, facsimiles, contemporary views, prints, and other historic materials.* 13 vols., royal 8vo, half cloth and boards, uncut, paper labels (a few backs slightly dust soiled).

Cambridge: Riverside Press, 1892-1904

LARGE PAPER EDITION. One of 250 copies.

173. **FITZGERALD (EDWARD)**. Rubáiyát. Rendered into English Verse by Edward Fitzgerald. 12mo, brown crushed levant morocco, gilt back, gilt top, uncut, by Riviere.

LIMITED EDITION. Fine copy.

Portland: Mosher, 1899

174. **FRASER (SIR WILLIAM)**. Coila's Whispers. *With illustrations, all colored by hand.* 8vo, full mottled calf, gilt top, uncut, by Riviere. London, 1872

PRESENTATION COPY FROM THE AUTHOR, with inscription in his hand; "To R. Buchanan From W. F." The "R. Buchanan" is in all probability Robert Buchanan, the poet.

One of 50 printed, with the HAND-COLORED ILLUSTRATIONS. The frontispiece (uncolored) is by W. M. Thackeray, and signed. With bookplate of Richard W. Meirs.

175. **FROUDE (JAMES ANTHONY)**. Short Studies on Great Subjects. Second Edition. 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1867

176. — History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols., 12mo, half calf, gilt backs. London: Longmans, 1870

177. **FULLER (THOMAS)**. The Life of that Reverend Divine and Learned Historian Dr. Thomas Fuller. *Engraved portrait* (slightly shaved). 16mo, crushed crimson levant morocco, line borders, gilt edges, by The Club Bindery. London, 1661

A RARE LIFE of the author of Fuller's Worthies, Sacred and Profane State, etc. With the Holden bookplate.

178. — History of the Worthies of England, 3 vols., London, 1840; History of the University of Cambridge and of Waltham Abbey, London, 1840; The Holy State and the Profane State, London, 1841; Church History of Britain from the Birth of Christ to the Year 1648, London, 1845. *Portraits, etc.* 11 vols., 8vo, polished calf, gilt backs. London, v. d.

179. **FULTON (ROBERT)**. A. L. s., 2 pp., 4to. Brest, the 8th of Fructidor, an 9 (August 25, 1801). To Mr. Clements, Adjutant Commandant at Brest.

Relative to the Experiment of the Bomb Submarine to be tried that week.

Fulton invented a submarine or plunging boat, called a torpedo, designed to be used in naval warfare, and induced Bonaparte to appoint Volney, La Place and Monge as a commission to examine it. In 1801 he made an experiment in the harbor at Brest, when he succeeded in remaining under water for an hour and guiding the boat with ease.

180. — Original draft of a L. s., 1 p., 4to. New York, April 27, 1813. To Hon. William Jones.

The date, superscription, first line, and part of the second, are in Fulton's hand.

"*I am anxious to make some interesting torpedo experiments on the practice of Torpedoes and for that purpose require a vessel and some hands which is too expensive for my private purse . . . Com. Lewis and I will go into the experiments if you will have the goodness to order that we may take one of the best of the fire ships for that purpose and some of the gunboat men*"; etc.

181. — A. L. s., 3 pp., 4to. New York, August 1, 1814. To John Livingston. Regarding the New Orleans stockholders who have not paid up their subscriptions. He has remitted for the Mississippi steamboats \$88,270, of which the Southern stockholders holding 400 shares have only paid in \$35,183.

182. FURETIERE (ANTOINE). *Recueil des Factums. Avec une Introduction et des Notes Historiques et Critiques*, par Charles Asselineau. *Frontispiece*. 2 vols., 12mo, crushed crimson levant morocco, gilt edges, uncut, by Duru et Chambolle, 1862.

FINE COPY.

Paris, 1859

183. GAY (JOHN). *Trivia; Or, The Art of Walking the Streets of London. Engraved vignettes, one showing a London Street*. 8vo, full red levant morocco, gilt edges, by Riviere.

London: Printed for Bernard Lintott, n. d.

FIRST EDITION. This is the earliest issue, with the view of a London street on page 1.

184. — Another copy. *Engraved device of crossed keys on title*. 8vo, crushed red levant morocco, gilt edges, by Riviere.

London: Printed for Bernard Lintott, n. d.

FIRST EDITION, with the ornamental headband on page 1 instead of the View of a London Street.

185. GELL (SIR WILLIAM) AND GANDY (JOHN P.). *Pompeiana. The Topography, Edifices and Ornaments of Pompeii. Maps and numerous engraved plates* (a few slightly time-spotted). 4to, crushed dark green straight-grain morocco, gilt back, gilt edges, by Pratt.

London, 1817-19

LARGE PAPER.

186. — Another copy. *With folding plan* (linen-backed), and *numerous fine engraved plates*. Royal 8vo, half russia (hinges weak), gilt top, uncut.

London, 1817-19

FIRST EDITION.

187. GENLIS*(MADAME DE). *Memoirs, illustrative of the History of the Eighteenth and Nineteenth Centuries*. Written by

Herself. *Frontispiece portrait*. 8 vols., 12mo, half blue polished calf, gilt backs, gilt edges, by Morrell. London, 1825-6

A very fine clean copy.

188. **GEORGE II.** D. s., 1 p., folio. Court at St. James, Nov. 27, 1746. Relating to the establishment of Two Regiments. Shaved on lateral edge.

189. **GEORGE III.** D. s. on vellum, 1 p., 4to. Court at St. James, April 24, 1804. Military appointment.

190. **GERMANTOWN IMPRINT.** Hartley (Thomas). A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, etc. 8vo, polished calf, gilt back, gilt edges, by Matthews.

London Printed. Germantown reprinted by Christopher Sower,
A nice copy of this scarce issue from the Sower Press. 1759

191. **[GIBBES (PHEBE).]** The Life and Adventures of Mr. Francis Clive. 2 vols., small 8vo, polished calf, gilt backs, gilt edges, by Riviere. London. 1764

A FINE COPY OF THE FIRST EDITION OF THESE SPIRITED MEMOIRS. With the Huth bookplate.

192. **GILPIN (WILLIAM).** Observations relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England, particularly the Mountains and Lakes of Cumberland and Westmoreland. *With maps and aquatint plates*. 2 vols., 8vo, mottled calf. London, 1792

193. **GIOVANNI (SER).** The Pecorone. Now First Translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes*. 3 vols., 8vo, half red morocco, gilt, gilt tops, uncut. London: Privately printed, 1898

The Bibliophile Edition, printed on Japan paper with three sets of plates, one set colored, limited to 26 numbered copies.

194. **GODWIN (WILLIAM).** Lives of the Necromancers. 8vo, polished calf, gilt top, uncut, by Riviere. London, 1834
FIRST EDITION. Fine copy.

195. **GOETHE AND SCHILLER.** Works. *Illustrated*. 12 vols., 8vo, half red morocco, gilt tops, uncut. London, etc., n. d.
EDITION DE LUXE.

196. **[GOLDSMITH (OLIVER).]** The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East. 2 vols., 12mo, original calf.

London: Printed for J. Newbery, 1762
FIRST EDITION, Second Issue. Good copy.

197. — Essays. *Vignette on title-page, by Isaac Taylor.* 12mo, crushed green levant morocco, gilt edges by Tout.

London: W. Griffin, 1765

One of the two issues printed this year, with 236 pages. This issue is described in Maggs' latest catalogue as "The genuine issue of the First Edition."

198. — An Inquiry into the Present State of Polite Learning in Europe. 12mo, contemporary calf (neatly rebacked).

London: Printed for R. and J. Dodsley, 1769

FIRST EDITION. With the half-title, which is usually lacking.

199. **GOODALL (WALTER).** An Examination of the Letters said to be written by Mary, Queen of Scots to James, Earl of Bothwell; Shewing by Intrinsic Evidence that they are Forgeries. Also, an Inquiry into the Murder of King Henry. *Engraved portrait of Queen Mary by Vertue.* 2 vols., 12mo, old calf (worn).

FIRST EDITION. SCARCE.

Edinburgh, 1754

200. **COUPIL HISTORICAL MONOGRAPH.** Masson (Frédéric). Napoléon et son Fils. *Extensively illustrated with frontispiece portrait of the King of Rome in colors, after a miniature by Isabey; and numerous full-page photogravures, portraits, scenes, and also text illustrations.* Royal 4to, olive-green straight-grained morocco, sides with wide framework in gilt composed of scroll and eagle design, with imperial crown in corners, and larger design of the same in centre of covers, full gilt back with bee design, inside gilt and morocco borders, gilt top, uncut, original wrappers bound in.

Paris: Goupil et Cie, 1904

One of 800 copies on *papier à la main des Manufactures Blanchet frères et Kleber*, of which this is No. 020.

Fine copy in a handsome binding.

201. **GRANT (ULYSSES S.).** Life and Public Services. By William Ralston Balch. *Illustrated.* 8vo, cloth.

Charleston, S. C., [1885]

Inserted is a full-page A. L. s., 8vo. Long Branch, Sept. 17, 1876. Regarding moving arrangements from Long Branch to Washington.

202. **GRESWELL (WILLIAM PARR).** Annals of Parisian Typography. *Portrait and facsimiles.* 8vo, half dark green morocco, gilt edges, by Riviere.

London, 1818

FIRST EDITION.

203. **GREY (SIR GEORGE).** Polynesian Mythology, and Ancient Traditional History of the New Zealand Race, as furnished by their Priests and Chiefs. *Illustrated.* 8vo, polished blue calf, gilt back, gilt top, uncut, by Riviere.

London, 1855

FIRST EDITION.

204. **GRONOW (CAPTAIN).** Reminiscences. *Illustrations.* 4 vols., 8vo, half red morocco, gilt tops, uncut.

London, 1862-6

The last two volumes are FIRST EDITIONS.

205. GROTE (MRS.). The Personal Life of George Grote. *Frontispiece portrait*. 8vo, polished calf, gilt back, gilt top, uncut. Fine copy. London, 1873

206. GUBERNATIS (ANGELO DE). Zoological Mythology; or, the Legends of Animals. 2 vols., 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1872
FIRST EDITION.

207. GUNPOWDER PLOT. A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite and his confederates . . . and lastly all that passed at Garnet's execution. *Woodcut ornaments and initials*. Small 4to, new sheep, some rough fore and lower edges (some headlines cut close). Imprinted at London by Robert Barker, 1606
FIRST EDITION.

208. HALL (S. C.). Royal Gems from the Galleries of Europe, engraved after Pictures by the Great Masters. Vol. 1 only. *Engraved plates*. Folio, full brown morocco, gilt panel on sides, gilt edges. London, n. d.

209. HALLECK (FITZ-GREENE). Poems. Imp. 8vo, full crushed crimson levant morocco, gilt back and borders, gilt top, uncut, by Matthews. New York: Appleton, 1848

A SUPERB EXTRA-ILLUSTRATED COPY, enhanced by the insertion of nearly 100 fine portraits and plates. Each leaf of the original volume has been inlaid to the above size. The very fine plates which Mr. Andrews has added to this copy include: Several different portraits of the author by various engravers, together with an A. L. s. to Mr. Andrews; several engravings of Alnwick Castle; portrait of Robert Burns, by Warren; PROOF portrait of Thomas Campbell on India paper, by Burnet, after Sir Thomas Lawrence; a brilliant portrait of King George the Fourth, engraved by Page; Stipple portrait of William Henry Allen, by Edwin; RARE portrait of De Witt Clinton, by Leney; A RARE PORTRAIT of Franklin, by Westermayr; AN EXTREMELY RARE VIEW of Park Row, by W. D. Smith, after Burton; Lithographed portrait of Richard Riker 1826; engraved portrait of Philip Hone, by Durand; PROOF PORTRAIT of Lord Byron, on India paper, by Grave, besides numerous FINE NEW YORK VIEWS, MAINLY PROOFS ON INDIA PAPER.. With bookplate of William Loring Andrews.

210. HAMILTON (ANTHONY). Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *Portrait of the author and 33 etchings by L. Boisson on India paper, from original compositions by C. Delort*. Imp. 8vo, half red morocco, gilt top, uncut. London: Nimmo, 1889

LARGE PAPER COPY. One of 780 copies. ELEVEN ADDITIONAL PLATES of "Beauties" have been inserted.

211. HANGER (COL. GEORGE). The Life, Adventures, and Opinions of. *Plate*. 2 vols., 8vo, half russias, gilt tops, uncut. London, 1801

Nice copy. Scarce. The author, one of the favorites of George IV, came to America with a detachment of Hessians and served with the British during the Revolution. Both Cruikshank and Gillray found Hanger an interesting subject for their caricatures:

212. **HARDWICK (CHARLES).** Traditions, Superstitious and Folk-Lore (chiefly Lancashire and North of England). *Frontispiece*. 8vo, red polished calf, gilt back, gilt top, uncut, by Riviere.

FIRST EDITION. Fine copy.

London, 1872

213. [**HARRISON (W.).**] The Pilgrims, or, The Happy Converts. A New Dramatick Entertainment. 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed for Richard Harrison, 1701

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

A large copy, with some lower edges uncut, and with the Preface and Epilogue.

214. [**HART (JOHN).**] Trodden Down Strength, by the God of Strength, or, Mrs. Drake Revived. Shewing Her strange and rare Case . . . Related by her sometime unworthy friend, Hart On-hi . . . Small 8vo, pp. (6), 193, light calf, gilt back, yellow edges, by Bedford (corners of binding slightly rubbed, some margins cut close).

London: Printed by R. Bishop for Stephen Pilkington . . . 1647

FIRST EDITION. Reprinted in 1782 with author's name as "John Hart," on title-page.

Contains references to Rev. Thomas Hooker. Bookplate of J. Hammond Trumbull.

THE EARLY VIRGINIA PLANTERS

215. **HARTLIB (SAMUEL).** The Reformed Virginian Silk-Worm, Or, a Rare and New Discovery of a speedy way, and easie means, found out by a young Lady in England, she having made full proof thereof in May, Anno 1652. For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia, etc., etc. By Samuel Hartlib. Small 4to, full crushed levant morocco, gilt edges, by Pratt (headlines have been trimmed into).

London: Printed by John Streater, for Giles Calvert, 1655

Contains a poem of six pages "Upon the most Noble Virginian natural Silk-Worm . . . To the admiration of this our Old World; but to the exaltation and glory of incomparable *Virginia*, in the New."

216. **HAVARD (HENRY).** Amsterdam et Venise. *Etchings by Leopold Flameng and Gaucherel, and numerous illustrations on wood*. Imp. 8vo, half blue levant morocco, gilt top, uncut.

FIRST EDITION.

Paris, 1876

217. — L'Art et les Artistes Hollandais. *Illustrated with etchings, woodcuts, facsimiles, etc.* 3 vols. in two, royal 8vo, crushed brown levant morocco, Jansen style, gilt tops, uncut, by Matthews.

Paris, 1879-80

ONE OF 50 COPIES ON HOLLAND PAPER, WITH THE ETCHINGS IN TWO STATES, BEFORE AND AFTER LETTERS.

218. **HAVERTY (MARTIN).** History of Ireland, from the Earliest Period to the Present Time, etc. *Maps and numerous steel engravings*. Thick 4to, full green morocco, embossed and gilt tooling, gilt edges.

New York, 1867

219. HAYWARD (JOHN). The Religious Creeds and Statistics of every Denomination in the United States and British Provinces, with some account of the Religious Sentiments of the Jews, American Indians, Deists, Mahometans, etc. 12mo, polished blue calf, gilt backs, gilt edges, by Riviere. Boston, 1836

FIRST EDITION.

220. HEARN (LAFCADIO). A Japanese Miscellany. *Illustrated*. 8vo, original cloth, gilt top, uncut. Boston, 1901

FIRST EDITION.

221. HEATH (HENRY). Old Way's & New Way's. *Title-page and 6 plates, with numerous scenes on each, all in colors, designed and etched by H. Heath*. Oblong 4to, half morocco, gilt back and top. [London:] Charles Tilt, ca. 1825

FIRST EDITION. The imprint at bottom of plate 5 has been scratched out.

222. [HELPS (ARTHUR).] Ivan de Biron; or, The Russian Court in the Middle of the Last Century. 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1874

FIRST EDITION.

223. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants and Animals; also the Manners, Customs, and Languages of the several Native Indians . . . With a Continuation: giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c., The Taking of Quebec by the English (etc.). *Engraved title, 2 folding maps and 6 copper-plate engravings*. 8vo, full olive levant morocco, gilt back, panel sides, gilt edges, by Pratt.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship, 1698

THE "BON" ISSUE OF THE FIRST ENGLISH EDITION. This is the first combining the "Nouvelle Découverte" (Part I.) and the "Nouveau Voyage" (Part II.), the latter being the continuation of the former, the rest of the volume being an account of Marquette's voyages. This is the variety of this edition having 12 lines on p. 299. The text of the "Continuation" which follows p. [300] begins: "Men ought to be satisfy'd." It also has two chapters XXII, beginning on pp. 84 and 89. Shea mentions a variation in which the "continuation" begins: "Reason ought to Rule." With the DePuy bookplate.

224. HENRY (O.). Cabbages and Kings. 12mo.

New York, 1904

THE SCARCE FIRST EDITION. Nice copy, with lower edges uncut.

225. — Another copy. 12mo.

New York, 1904

FIRST EDITION. Very fine copy.

226. — The Gentle Grafter. 12mo.

New York, 1908

FIRST EDITION.

227. — Options. *Illustrated*. 12mo, cloth. New York, 1909
FIRST EDITION.
228. — Roads of Destiny. 12mo, original cloth.
FIRST EDITION. New York, 1909
229. — Let Me Feel your Pulse. *Illustrated*. 12mo, pictorial
cloth. New York, 1910
FIRST EDITION.
230. — Whirligigs. 12mo, cloth. New York, 1910
FIRST EDITION.
231. — Another copy.
232. — Another copy. 12mo. New York, 1910
FIRST EDITION.
233. — Sixes and Sevens. 12mo, cloth. New York, 1911
FIRST EDITION.
234. — Rolling Stones. *Illustrated*. 12mo, cloth.
FIRST EDITION. New York, 1912
235. — The Trimmed Lamp and other Stories of the Four
Million. *Frontispiece*. 12mo. New York, 1917
FIRST EDITION.

236. HERBERT (EDWARD, LORD HERBERT OF CHERBURY). The Life and Raigne of King Henry the Eighth. Written By the Right Honourable Edward Lord Herbert of Cherbury. *Portrait of Henry VIII by Cecil*. Small folio, contemporary calf, rebacked.

London: Printed by E. G. for Thomas Whitaker, 1649

FIRST EDITION. The portrait in later editions is by other hands.

Walpole says of the author's work: "His reign of Henry VIII is allowed to be a masterpiece of Historic biography."

With the Prun and Heinz bookplates.

237. HERBERT (GEORGE). Poemata varii Argumenti, Partim e Georgia Herberto Latine (utcuque) reddita, Partim conscripta, A Wilh. Dillingham. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

Londini: Typis E. Flesher, 1678

FIRST EDITION. VERY RARE. Lowndes mentions this work, but does not locate a copy. A very clean copy.

238. HERBERT (WILLIAM HENRY). Frank Forester's Fugitive Sporting Sketches. Edited with a Memoir of Herbert and Numerous Explanatory Notes by Will Wildwood. 12mo, wrappers.
Westfield, Wis., 1879

FIRST EDITION. Presentation copy from the editor.

239. **HERRICK (ROBERT)**. Poetical Works. Edited by George Saintsbury. *Frontispiece*. 2 vols., 12mo, half olive levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1900
Fine copy.

240. **HEYWOOD (THOMAS) AND BROOME (RICHARD)**. The Late Lancashire Witches. A Well Received Comedy, lately acted at the Globe on the Banke-side, by the King's Majesties Actors. 4to, full polished calf, gilt back, gilt edges, by Riviere.
London: Printed by Thomas Harper, 1634

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

241. **HISTORIC GALLERY (THE)** of Portraits and Paintings, and Biographical Review. *With several hundred engraved portraits and plates* (foxed). 7 vols., 8vo, half red morocco, gilt tops. London, 1807-11

242. **HISTORICAL REGISTER OF THE UNITED STATES**. [Edited by Thomas H. Palmer.] From the Declaration of War in 1812 to 1814. 4 vols. in three, 8vo, old half roan (worn, and pp. time-stained).

Washington and Philadelphia, 1814 and n. d.

Scarce Annals of the War of 1812.

243. [**HOLE (S. R.)**.] A Little Tour in Ireland. Being a visit to Dublin, Galway, Connamara, etc. By An Oxonian. *Illustrations by John Leech, the folding plate* IN COLORS. Square 12mo, half green morocco, gilt edges. London, 1859

FIRST EDITION. Fine copy, with the bookplate of Richard W. Meirs.

244. **HOMER**. Iliad et Odysseus. *Engraved portrait of Homer, and Aldine device on title*. 4 vols., 24mo, crushed crimson levant morocco, gilt backs, gilt panelled sides, gilt edges, by Bedford. London, 1831

ONE OF ONLY FIVE OR SIX COPIES PRINTED ON VELLUM, of this charming edition of Pickering's Diamond Classics. With the Holden bookplate.

245. **HOOKHAM (MARY ANN)**. The Life and Times of Margaret of Anjou. *Frontispieces*. 2 vols., 8vo, green polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1872

FIRST EDITION. Fine copy of the Large Type Library Edition.

246. **HOPKINS (CHARLES)**. Pyrrhus King of Epirus. A Tragedy, Acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. *Solum primos da versibus annos*. 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed for Samuel Briscoe, 1695

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

247. ——— Boadicea Queen of Britain. A Tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1697

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

248. ——— Friendship Improved; Or, The Female Warriour. A Tragedy. Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Riviere. London: [Printed for Jacob Tonson, 1700]

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title. Last two lines of imprint supplied by Kemble in MS.

249. HORNE (THOMAS HARTWELL). An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *Illustrated with reproductions* (linen-backed). 2 vols., 8vo, polished sprinkled calf, gilt backs, gilt tops, uncut, by Pratt. London, 1814

FIRST EDITION. A fine uncut copy of this important work.

250. HOWARD (EDWARD). The Six Days' Adventure, or the New Utopia. Lacks title-page. 4to, full polished calf, gilt back, gilt edges, by Riviere. Each leaf inlaid. [1671]

FIRST EDITION.

251. HOWARD (JAMES). The English Mounsieur. A Comedy. 4to, polished calf, gilt edges, by Riviere. London, 1674

FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his initials and notes on title. A few paginations trimmed into.

252. HULL (WLILIAM, American Patriot, and Gov. of Michigan). D. s., 1 p., folio. Detroit, Oct. 5, 1809. Signed as Gov. of Michigan.

253. HUME (DAVID) AND SMOLLETT (TOBIAS). History of England, with a continuation by the Rev. T. S. Hughes. *Frontispieces and engraved titles*. 21 vols., 12mo, half red calf (slightly worn). London, 1834-6

254. HUMPHREYS (H. NOEL). Masterpieces of the Early Printers and Engravers. *A Series of facsimiles from Rare and Curious Books, remarkable for illustrative devices, beautiful borders, elaborate title-pages, etc.* Folio, cloth, gilt edges.

London, 1870

255. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle*. 8vo, three-quarter red morocco, gilt top. London, 1848

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on half-title: "Walter Coulson Esqre. Gratefully, Leigh Hunt."

256. HUNT (ROBERT). Popular Romances of the West of England; or, the Drolls, Traditions and Superstitions of Old Corn-

wall. First and Second Series. *Frontispieces by George Cruikshank*. 2 vols., 12mo, half red morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1865

FIRST EDITION. Fine copy.

257. **HUNTER (W. W.)**. The Annals of Rural Bengal. 8vo, polished calf, gilt back, gilt top, uncut. London, 1868

258. ——— Orissa. *With numerous fine plates*. 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1872

FIRST EDITION of this important work on the vicissitudes of an Indian Province under Native and British rule. Intended as a continuation of the author's "Annals of Bengal."

259. ——— The Indian Musalmans. 8vo, polished calf, gilt back, gilt top, uncut, by Riviere. London, 1876

260. ——— The Indian Empire, its People, History, and Products. New and revised edition. Thick 8vo, polished calf, gilt back, gilt top, uncut, by Riviere. London, 1893

261. **IMMORTALS (THE)**. Masterpieces of Fiction Crowned by the French Academy. *Illustrated*. 20 vols., 8vo, full mottled calf, with bronze medallion on the sides, gilt tops, uncut.

THE PANTHEON EDITION, one of 250 sets. Paris, n. d.

262. **INTERNATIONAL AUTHORS**. Editor in Chief, G. Mercier Adam. *Photogravure illustrations on Japan paper colored by hand*. 15 vols., 8vo, varicolored morocco, St. Hubert Guild bindings, gilt tops, uncut. Akron, Ohio, n. d.

THE ACADEMY EDITION.

263. **IRELAND**. A Perfect Narrative of the Battell of Knocknones, within the County of Cork and Province of Munster, Nov. 13, betwixt the Parliament Forces under the Command of the Lord Inchiquin . . . and the forces of Irish Rebels under the Lord Taaff, etc. Small 4to, half brown calf. London, 1647

264. **IRVING (PIERRE M.)**. Life and Letters of Washington Irving. *Portraits*. 4 vols., 12mo, half calf, gilt backs.

FIRST EDITION.

New York, 1862-4

265. **JACKSON (LADY)**. Historical Writings. *Illustrated*. 14 vols., 8vo, cloth, gilt tops, paper labels, uncut.

LARGE PAPER EDITION.

Boston: Grolier Society, n. d.

266. **JAMAICA**. A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace . . . Moreover, An attempt on the Island of Jamaica . . . May 10, 1655. With a full Description thereof. *Full-page portrait of Ludovicus XIII and full-page map of the West-Indies, and 6 engraved vignettes in the text, including a portrait of Queen Christina of "Sweedland."* Small 4to, full dark

brown levant morocco, gilt and blind tooled sides, gilt edges, by Lortie. London: Printed by M. S. for Thomas Jenner, 1657

FIRST EDITION. With the Lefferts Church bookplates.

267. **JERROLD (DOUGLAS)**. Works. *Portrait, frontispieces by Leech*. 5 vols., 12mo, half calf, gilt tops, uncut (backs slightly rubbed). London, n. d.

268. **JEWETT (LLEWELLYNN)**. The History of Ceramic Art in Great Britain from pre-historic times down through each successive period to the present day. *Nearly 2000 engravings*. 2 vols., 8vo, half red morocco, gilt tops, uncut (hinges a little weak).

New York, 1878

A history of all known ancient and modern pottery and porcelain works of Great Britain, and of their productions of every class.

269. **JOLINE (ADRIAN H.)**. Meditations of an Autograph Collector. *Portraits and facsimiles*. 8vo, cloth, morocco back, gilt top, uncut. New York, 1902

FIRST EDITION.

270. **KEESE (WILLIAM L.)**. John Keese, Wit and Litterateur. A Biographical Memoir. *Illustrations*. Small 4to, crushed red levant morocco, Jansen style, gilt inside border, gilt top, uncut, by R. W. Smith. New York, 1884

A FINE UNCUT COPY, EXTRA-ILLUSTRATED by the insertion of 31 plates. These plates include: Fine stipple portrait of Washington H. 100; Park Theatre and Part of Park Row. RARE BOURNE VIEW; a RARE EARLY PROOF PORTRAIT of Longfellow; PROOF PORTRAIT of Frances S. Osgood; etc.

271. **KEMBLE (FRANCES ANNA)**. A Collection of FIRST EDITIONS. 11 vols., 12mo, half blue levant morocco, gilt tops.

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Comprising: Journal, 2 vols., 1835; Journal of a Residence on a Georgian Plantation in 1838-39, 1863; Records of a Girlhood, 3 vols., 1878; Records of Later Life, 3 vols., 1882; Further Records, 2 vols., 1890. Choice set.

272. **KILLIGREW (MRS. ANNE)**. Poems. *With the fine mezzotint portrait by Beckett*. 4to, mottled calf, gilt edges, by Riviere. London, 1686

FIRST EDITION. The portrait of the author is after one painted by herself.

273. **KILLIGREW (SIR WILLIAM)**. Mid-night and Daily Thoughts. In Prose and Verse. 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Randal Taylor, 1694

FIRST EDITION. Fine copy.

274. **KINGSLEY (CHARLES)**. Charles Kingsley, his Letters and Memoirs of his Life. Edited by his Wife. *Engraved portraits and illustrations*. 2 vols., 8vo, brown crushed morocco, gilt backs, gilt tops, by Bayntun. London, 1877

FIRST EDITION. Fine copy.

275. **KIPLING (RUDYARD)**. Barrack Room Ballads and other Verses. *Title printed in red and black with Vignette*. 8vo, original half vellum gilt, gilt top, uncut.

London: Methuen & Co., 1892

FIRST EDITION. One of 30 Copies on Large Japanese Paper. Very fine Copy.

276. — Maury Inventions. 12mo, cloth, uncut. London, 1893

FIRST EDITION.

277. — The Seven Seas. *Vignette on title*. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION.

278. — White Horses. 12mo, original wrappers.

London: Printed for Private Circulation, 1897

FIRST EDITION. VERY RARE. One of only a few copies issued, probably for copyright purposes.

279. — The Five Nations. *Vignette on title*. 12mo, cloth, gilt top, uncut. London, 1903

FIRST EDITION.

280. — A Diversity of Creatures. 12mo, cloth.

FIRST EDITION.

London, 1917

281. **KNIGHT (CHARLES)**. History of England. *Illustrations on steel and wood*. 8 vols., 8vo, half calf (a little rubbed).

London: Bradbury, Evans and Co., n. d.

282. — Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial and Popular Antiquities. *Profusely Illustrated*. 2 vols., folio, half morocco. London, n. d.

283. — Popular History of England. 8 vols., 8vo.

New York, n. d.

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Amiens, 1877-8

377. ROBERTS (DAVID). The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. With historical descriptions by the Rev. George Croly. Numerous tinted lithographs by Louis Haghe from drawings made on the spot by David Roberts. 6 vols. in three, 4to, green morocco, gilt edges (some minor foxings, and name on 1 title).
New York, n. d.

378. ROBESPIERRE (AUGUSTIN BON JOSEPH — a brother of the Dictator). A. L. s., 2 pp., royal 8vo. Nice, October 11, an 2 (1794). From the Representatives of the People near the Army of Italy to their Colleagues at Grenoble.

Pleading that they use their influence so that the supplies promised by the Minister of War to the troops of the Army of Italy may be forthcoming, as the situation is desperate. Mentions the atrocities committed by the English, and the firing at that moment on the French navy, in the neighborhood of Toulon.

379. ROBINSON (W.). Parks, Promenades & Gardens, etc. With over 400 illustrations. Thick 8vo, cloth.
London, 1869

380. ROMAN EMPRESSES (THE); or, the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols., 8vo, cloth, uncut.

London: The Walpole Press, 1899

One of the Thick Paper copies, printed for subscribers only.

381. ROSS (ROBERT). Sermon in which the Union of the Colonies is considered and recommended; and the bad Consequences of Divisions are represented, delivered on the Public Thanksgiving, November Sixteenth, 1775. 8vo, crushed blue levant morocco (some paginations cut into).

RARE.

New York: Printed by John Holt, 1776

382. **ROSSETTI (D. G.).** Verses. Small 8vo, dark brown crushed levant morocco, Jansen style, inside gilt borders and gilt edges, by The Club Bindery. London, 1881

Privately printed in a very limited issue. With the Holden bookplate.

383. — Poems. *Portrait*. Small 4to, boards, cloth back, uncut. Portland: Mosher, 1902

One of 450 copies printed on Van Gelder hand made paper.

384. — Ballads and Sonnets. *Portrait*. Small 4to, boards, cloth back, uncut. Portland: Mosher, 1903

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385. **ROTHENSTEIN (WILLIAM).** Twenty-four Portraits. With critical appreciations by various hands. 8vo, boards, buckram back, gilt top, uncut. New York, [1920]

The portraits include Max Beerbohm, Arnold Bennett, Joseph Conrad, John Galsworthy, John Drinkwater, John Masefield, and others.

386. **ROWLANDSON PLATES.** [Britton (John).] Mirth versus Misery. The Pleasures of Human Life. By Hilaris Benevolus & Co. *Frontispiec, vignette on title, and 5 colored plates by Rowlandson*. Second Edition. 12mo, calf (covers loose and a few inner margins stained). London, 1807

387. — The Military Adventures of Johnny Newcome, with an account of his Campaigns on the Peninsula and in Pall Mall: with Sketches by Rowlandson; and Notes. By an Officer. *15 full-page plates in colors by Rowlandson*. 8vo, full calf, gilt edges, by Riviere.

FIRST EDITION. Scarce.

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388. **RUSKIN (JOHN).** The Queen of the Air: being a Study of the Greek Myths of Cloud and Storm. 8vo, brown levant morocco, gilt tooling on sides, gilt top, uncut, by Riviere.

London, 1869

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389. **ST. ALBANS (DUCHESS OF).** Memoirs of Harriot, Duchess of St. Albans. By Mrs. Cornwell Baron-Wilson. *Portrait*. 2 vols., 8vo, full crimson crushed levant morocco, sides with gilt fillets enclosing a panel of gilt fillets, gilt backs and tops, uncut, by Root. London: Colburn, 1839

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390. **ST. HELENA.** A Geographical and Historical Account of the Island of St. Helena; of its discovery by the Portuguese; its climate; . . . To which is subjoined a Brief Memoir of Napoleon Bonaparte, during his Seclusion at Rochefort, his subsequent Surrender and Appearance off the British Shores, and his final Transfer to the Northumberland, of 74 Guns, bound for St. Helena, *with a View of the Island, and a (colored) Portrait of Napoleon Bonaparte as he appeared on board His Majesty's Ship Bellerophon.*

16mo, half polished calf, full gilt back, leather lettered label, gilt top, by Hatchards. London, [1815]

With bookplate of S. G. Reilly.

391. **SAINT-PIERRE (BERNARDIN DE)**. Paul & Virginie. Précédé d'une Etude sur les Origines de Paul et Virginie par S. Cambray. *Illustrated with etchings by Laguillermie*. 12mo, crushed blue levant morocco, gilt back, gilt top, uncut, by Malraison. Paris, 1878

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393. **SCHARF (J. THOMAS)**. History of Saint Louis City and County, from the Earliest Periods to the Present Day. *With portraits and maps*. 2 vols., thick imp. 8vo, half roan, gilt edges.

FIRST EDITION.

Philadelphia, 1883

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Phila.: Barrie & Son, n. d.

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397. **SCOTT (SIR WALTER)**. The Field of Waterloo. A Poem. 8vo, polished calf, triple gilt fillet borders on sides, full gilt back, leather lettered label, inside dentelle borders, gilt top, uncut, by Riviere. Edinburgh, 1815

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399. — A. L. s., 1 p., 8vo. Castle Street, n. d. [July 12, 1824.] Enclosing a letter from Sir John Hope, which letter also accompanies that from the novelist. 2 pieces.

400. [SCOVILLE (J. A.).] *The Old Merchants of New York City*. By Walter Barrett. 5 vols., 12mo, half brown morocco, gilt tops. New York, 1885

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London, n. d.

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“There is a letter come to Compton from New England, in which William Westley and his wiffe humbly desire that theyre dutyes and thanks may be humbly presented to your Ladyesship and to Sir Peter & his ladye. It seemeth they were saffely landed in NEW ENGLAND, but noe other newes of their likeings.”

A map of Warwickshire, showing how near both Compton and Burton Dassett were to Stratford-on-Avon, is included.

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478. **UZANNE (OCTAVE).** Les Zigzags d'un Curieux. Causeries sur l'Art des Livres et la Littérature d'Art. *Etched title.* 12mo, red crushed levant morocco, gilt back, gilt top, uncut, by Riviere. Paris, 1888

FIRST EDITION. One of the edition on Holland paper.

479. — Le Livre Moderne. Revue du Monde littéraire et des Bibliophiles contemporains. *Full-page and text illustrations.* 8vo, half red straight-grain morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1890

Being No. 12 of this publication, especially interesting on account of the space devoted to Dumas, with a variety of portraits of him. This number also contains a view of the library of William Loring Andrews.

480. **WALLER (EDMUND).** Poems, &c. Written upon several Occasions, And to several Persons. Small 8vo, full crushed blue levant morocco, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1668

THIRD EDITION, with several additions never before printed. This is the sixth in Chew's list, counting the four issued in 1645, as separate.

481. — Another Edition. *Engraved portrait by Vanderbanc after Lely.* 8vo, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery.

[London]: Printed for Henry Herringman, 1686

Fifth Edition. With the Second Part, containing his Alteration of the Maids Tragedy, having separate title dated 1790, and Leaf of License, Sept. 26, 1689. THIS IS THE FIRST EDITION OF THE SECOND PART.

482. — Another Edition. The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. *Portrait of the author at 76.* 12mo, crushed red levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1722

FINE COPY.

483. **WALTON (WILLIAM).** The Art and Architecture of the World's Columbian Exposition. *Profusely illustrated with photogravures, colored plates, etchings, etc.* 11 sections, in half red morocco portfolios, large folio. Philadelphia, n. d.

Edition of the Republic, one of 100 copies.

484. **WAR OF 1812.** Atherton (William). Narrative of the Suffering and Defeat of the North-Western Army, under General Winchester; Massacre of the Prisoners; Sixteen Months' Imprisonment of the Writer and Others with the Indians and British. 16mo, half morocco, rubbed, blind stamp on title.

Frankfort, Ky.: Printed for the Author, 1842

FIRST EDITION. Scarce. Contains the narrative of the expedition against the Indians by the Volunteers from Kentucky, under the command of Colonels Allen, Lewis, and Scott.

485. [WARD (EDWARD).] *Hudibras Redivivus: or, a Burlesque Poem on the Times.* 2 vols., small 4to, old panelled calf (some pages time-discolored). Binding dissimilar.

FIRST EDITION.

London, 1705-7

486. WASHINGTON (GEORGE). *An Oration on the Sublime Virtues of General George Washington.* By Fisher Ames. 8vo, half blue morocco. Boston: Young & Minns [1800]

EXTRA-ILLUSTRATED by the insertion of 11 portraits of Washington, engraved by Leney, Tanner, Humphreys, Krethlow, Ruotte, Durand, and others; and 2 of Ames. With bookplate of C. L. F. Robinson.

487. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). A. L. s., 3 pp., 4to. Paris, September 12, 1815. To His Royal Highness the Duke of York. In English.

Relative in part to the Oath of the Bath, on which subject he agrees with his correspondent. He discusses the case of Lord Portarlington, who on the morning of the Battle of Waterloo, was found missing from the command of his regiment. The writer privately advises him to retire from the service, as a court-martial always brings out circumstances which might as well not be published.

Accompanying the above is a printed genealogical outline of the family; and also a typewritten biographical account of Lord Portarlington.

488. — A. L. s., 1½ pp., 4to. London, July 13th, 1822. To the Mayor of Reading. Relative to a letter he is enclosing. In English. Together, 2 pieces.

Relative to a 4 p. A. L. s. from one John Couch, Lt. R. N., addressed to Wellington, laying before the latter a plan for a Pistol Battery. In his letter to the Mayor, Wellington writes in part: "*I enclose a letter from a Gentleman who appears to be quite mad and who states that he resides in the neighborhood of Reading. . . I take the liberty of . . . suggesting that you acquaint this Gentleman's friends with the state of mind in which he appears to be.*"

489. WELSTED (LEONARD). *Epistles, Odes, &c., written on Several Subjects, with a Translation of Longinus's Treatise on the Sublime.* To which is prefix'd a Dissertation concerning the Perfection of the English Language, the State of Poetry, &c. Small 8vo, three-quarter green crushed levant morocco, gilt edges, by The Club Bindery. London, 1724

FIRST EDITION.

490. [WHATELEY (RICHARD).] *Historie Doubts relative to Napoleon Buonaparte.* Ninth Edition. 8vo, citron straight-grain calf, margins tooled in gilt and in blind, gilt inside borders, gilt back and top, original wrappers bound in, by Sangorski & Sutcliffe. London, 1849

With bookplate of Sidney G. Reilly.

491. WHITE (GILBERT). *The Natural History of Selborne.* Edited with Notes by Grant Allen. *Illustrations.* Small 4to, half green crushed levant morocco, gilt panelled back, with bird, bee, butterfly and rabbit in each panel, gilt top, uncut, by Bayntun.

Very fine copy

London and New York: John Lane, 1900

492. [WHITTIER (JOHN G.).] *Conversations on Chemistry*; in which the Elements of that Science are familiarly explained. By J. L. Comstock. 12mo, original sheep. In a full red straight-grain morocco slip-case. Hartford, 1826

From the Library of John G. Whittier, with his autograph on the inside of the front cover and the label, signed by Samuel T. Pickard. On the fly-leaf is an inscription by N. P. Willis. There are some notes at the end of the volumes, probably in the handwriting of Whittier.

493. — *Writings. Portraits.* 7 vols., 8vo, half green calf, gilt tops, uncut. Boston, 1893

THE RIVERSIDE EDITION.

494. WILCOX (ELLA WHEELER). *Poems of Pleasure; Poems of Passion; Maurine. Portraits.* 3 vols., 12mo, half calf, gilt tops. Chicago, 1894

495. WILDE (OSCAR). *Poems*, also, his *Lecture on the English Renaissance.* Imp. 8vo, boards. New York, 1882

THE SCARCE ISSUE OF "THE SEASIDE LIBRARY," for Jan. 19, 1882.

INSERTED ARE TWO MANUSCRIPT POEMS IN THE AUTOGRAPH OF WILDE: one, "Santa Decca," a Sonnet, which appears on p. 22 of the present copy, and the other, three stanzas of a poem not in the present collection.

PRESENTATION COPY FROM OSCAR WILDE

496. [WILDE (OSCAR).] *Rose Leaf and Apple Leaf.* By Rennell Rodd. With an Introduction by Oscar Wilde. *Woodcut illustrations.* 12mo, crushed wine-colored levant morocco, gilt top, uncut. Philadelphia, 1882

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE, with inscription on fly-leaf: "To Madame, with my best compliments. Oscar Wilde."

497. — *An Ideal Husband.* Small 4to, cloth, uncut. London, 1899

FIRST EDITION.

498. — *Another copy.* London: Leonard Smithers & Co., 1899

FIRST EDITION.

499. — *The Harlot's House.* Small 4to, wrappers, uncut. Privately Printed, 1905

EXTREMELY SCARCE. Printed for private circulation.

500. — *Letters after Reading.* I. Berneval; II. Naples and Paris. 2 vols., 8vo, original wrappers, uncut. New York: Paul R. Reynolds, 1921

ONE OF 23 COPIES OF EACH ISSUED IN AMERICA FOR COPYRIGHT PURPOSES, AUTOGRAPHED BY THE PUBLISHER. These letters were written to Robert Ross during 1897 and 1898, just after Wilde's release from prison. They stand not only as an example of Wilde's delightful epistolary style, but as a tribute to the devoted friendship of Robert Ross.

501. — *Letters after Reading.* II. Naples and Paris. 8vo, original wrappers, uncut. New York: Paul R. Reynolds, 1921

ONE OF 23 COPIES OF EACH ISSUED IN AMERICA FOR COPYRIGHT PURPOSES, AUTOGRAPHED BY THE PUBLISHER.

502. **WILKINSON (RICHARD)**. Vice Reclaim'd; Or, The Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed for Bernard Lintott, 1703

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

503. **WILSON (ALEXANDER) AND BONAPARTE (CHARLES LUCIEN)**. American Ornithology; or, the Natural History of the Birds of the United States. Edited by Robert Jameson. *Portrait and engraved titles*. 4 vols., 16mo, half morocco, gilt tops, uncut. Edinburgh, 1831

Accompanying this edition by Constable, of the American Ornithology, is a copy of the FOLIO EDITION OF THE BEAUTIFUL COLORED PLATES, 76 IN ALL, IN SPLENDID CONDITION.

504. **WILSON (SAMUEL)**. An Account of the Province of Carolina in America. Together with An Abstract of the Patent and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information. Small 4to, full red levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Printed by G. Larkin for Francis Smith, 1682

FIRST EDITION, Second Issue; two leaves are inlaid, and there is no map; indeed it appears doubtful if there should be one. Neither the Hoe nor the John Carter Brown copy has the map, and there is no light shed on the question by the book itself. The first issue had errors of pagination on pp. 10, 11, 14 and 15, which are corrected in the present copy.

With the Church bookplate.

505. **WITHER (GEORGE)**. Abyses Stript and Whipt; or, Satirical Essayes. Divided into two Bookes. Small 8vo, crushed red levant morocco, gilt edges, some lower edges uncut, by Riviere. Some cropped margins restored in facsimile.

At London: Printed by G. Eld, 1613

FIRST EDITION. With bookplate of Sir Richard Newdigate, 1709.

506. **WORDSWORTH (CHRISTOPHER)**. Greece, Pictorial, Descriptive and Historical. *Numerous engravings on steel and wood by Fielding, Harvey, Meissonier, Daubigny and other artists*. Royal 8vo, half red levant morocco, gilt top, uncut, by Matthews. London, 1839

FIRST EDITION. Fine copy.

507. **WORDSWORTH (WILLIAM)**. Peter Bell, A Tale in Verse. *Frontispiece*. 8vo, full blue levant morocco, gilt inside borders, gilt edges, by Bradstreets. London, 1819

FIRST EDITION. Contains at the end four Sonnets, first printed in book form. With the Poor bookplate.

508. — The Waggoner, a Poem. To which are added, Sonnets. 8vo, original wrappers (back a little worn), uncut.

FIRST EDITION. Scarce.

London, 1819

509. — Yarrow Revisited and other Poems. 12mo, original boards (worn), uncut. In half morocco solander case.

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511. **AMERICAN REVOLUTION**. The Capture of André. By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N. Y., Sept. 23rd, 1780. Lithograph by Currier & Ives.

New York, 1876

512. **AUDUBON (JOHN J.)**. Two plates from "Birds of America": "White-headed Eagle" and "Virginian Partridge." Lithographed in color by J. Bien. Elephant folio, in gilt frames. (2)

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CHEVAUX ET VOITURES

A series of lithographs and engravings by Himely, Le Blanc and Harris, after paintings by De Montpezat. Beautifully colored, all fine impressions with full margins. Published by Goupil, Paris, 1852. Framed.

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519. **DRAMATIC PRINTS**. Signor Debegnis, as Don Geronio in Il Turco in Italia. Drawn by F. Waldeck, engraved by R. Cooper. 2 impressions, one a proof on India paper, the other finely colored. 2 pieces, 4to.

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526. **SPORTING PRINT**. Race for the Gold Cup at Goodwood . . . Mr. Johnson's Charles the XIIth beating Hyllus Recorder & seven others. Colored aquatint. Drawn and engraved by J. Pollard. Oblong folio. London, 1836

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London: Privately printed at the Chiswick Press, 1901

530. **ANCESTOR (THE)**. A Quarterly Review of County and Family History, Heraldry and Antiquities. Vol. 1 (April 1902) to Vol. 12 (Jan. 1905). *Illustrated*. With pamphlet Indexes. Together 15 vols., 8vo, boards, and wrappers, uncut.

Westminster, [1902-5]

531. **ANDREWS (WILLIAM)**. Curious Epitaphs, London, n. d.; The Records of Holy Trinity Church (Old Swedes Church). Wilmington, Del., from 1697 to 1773. Wilmington, 1890; Per-

sonal Records of the Brick Presbyterian Church in the City of New York, 1809-1908 (Knapp), N. Y., 1909; and others. 30 vols., various sizes and bindings.

532. **ARNOLD (JAMES N.)**. Vital Record of Rehoboth, 1642-1896. Marriages, Intentions, Births, and Deaths. Royal 8vo, cloth. Providence, 1897

533. **AUTOGRAPHS**. Dreiser (Theodore). A. L. s., 1 p., June 8, 1898; Lodge (George Cabot). A. N. s., on card, April 2, 1880; Fawcett (Edgar). A. L. s., 3 pp., Feb. 24, no year; and others. 25 pieces.

534. — Lodge (George Cabot). A. L. s., 1 p., n. p., n. d.; Mitchel (John, Irish Patriot). A. L. s., 1 p., Feb. 11, 1854; Griffiths (Arthur, President of the Irish Free State). L. s., 1 p., Dec. 4, 1902; and others. 25 pieces.

535. — Montgomery (Robert, Poet). A. L. s., 2 pp., n. p., n. d.; Sanborn (Kate). A. L. s., 1 p., Feb. 6, 1899; Fawcett (Edgar). A. L. s., 3 pp., London, n. d.; and others. 23 pieces.

536. **BOUTON**. Descendants of John Bouton, a native of France. By James Boughton. *Portraits*. 8vo, cloth. Albany, 1890

537. **BOWLER**. Record of the Descendants of Charles Bowler, who settled in Newport. *Illustrated*. 8vo, cloth. [Cleveland,] n. d.

538. — Another copy.

539. **BURNHAM**. Genealogical Records of Thomas Burnham, the Emigrant . . . and his Descendants. By R. H. Burnham. *Illustrated*. 8vo, cloth. Hartford, 1884
Scarce.

540. **CALIFORNIA**. Young (John P.). Journalism in California. *Portraits and illustrations*. 8vo. San Francisco, [1915]
One of a small number printed for subscribers.

541. **CALLAHAN (JAMES M.)**. Genealogical and Personal History of the Upper Monongahela Valley, West Virginia. *Illustrated*. 3 vols., 4to, half morocco. New York, 1912

542. **CARNOCHAN (JANET)**. Inscriptions and Graves in the Niagara Peninsula, Welland, 1910; History of the Flickinger Family (Flickinger), Galion, n. d.; Annals and Parish Register of St. Thomas and St. Denis Parish, in South Carolina, from 1680 to 1884 (Clute), Charleston, 1884; and others. 23 pieces, paper.

543. **CARY**. John Cary the Plymouth Pilgrim. By Seth C. Cary. *Illustrated*. 8vo, cloth, gilt top, uncut. Boston, 1911

544. **CLEAVELAND (NEHEMIAH).** History of Bowdoin College. With Biographical Sketches of its Graduates from 1806 to 1879, inclusive. *Portraits and view.* 8vo. Boston, 1882

545. **CLEMENS (W. M.).** Early Marriage Records of the Hopkins, Black, Weaver, Lamb, Fox, and Mills Families in the United States. 6 vols., 8vo, wrappers. New York, 1916

546. **CONNECTICUT.** Early Connecticut Marriages as found on Ancient Church Records prior to 1800. Edited by Frederic W. Bailey. 7 vols., 8vo, cloth. New Haven, n. d.

547. **CONSTITUTION.** Documentary History of the Constitution of the United States of America, 3 vols., 1894; American Constitutions (Rodriguez), 2 vols., 1906. 5 vols., 4to and 8vo, wrappers. Washington, 1894-1906

548. **CRAFTS.** A Genealogical and Biographical History of the Descendants of Griffin and Alice Craft of Roxbury, Mass. Compiled by James M. and William F. Crafts. *Illustrated.* 8vo, cloth. Northampton, 1893

549. **DAILY TATLER (THE).** Vol. 1, Nos. 1 to 13, November 7 to 21, 1896. 13 numbers, small 4to, wrappers. New York, 1896

A scarce little daily. Contains an account of the suspension of Beardsley's "Savoy," articles on Kipling, Hunt, and others. Printed on wood paper, many copies destroyed.

550. **DAUGHTERS OF THE AMERICAN REVOLUTION.** Lineage Book of the Charter Members. Vols. 1 to 55 (lacking Vols. 2 and 4, with Vol. 54 in duplicate). 54 vols., 8vo, wrappers, with Index for Vols. 1 to 40, bound in cloth (some wrappers torn). Harrisburg, 1895-1920

551. **EASTMAN.** History and Genealogy of the Eastman Family of America. Containing Biographical Sketches and Genealogies of both Males and Females. Compiled by Guy S. Rix. *Portraits.* 2 vols., in the original 10 parts, 8vo, wrappers.

A scarce family history. Concord, 1901

552. **FITCHBURGH, MASS.** The Old Records of the Town of Fitchburgh, 1764-89. Vols. 1 and 2. 2 vols., 8vo, cloth, uncut. Fitchburg, 1898-9

553. **FRANKLIN COUNTY.** Martin (William T.). History of Franklin County [Ohio]. *Illustrations.* 8vo, cloth (shabby). Columbus, 1858

554. **FUNCK (HENRY).** A Brief History of Bishop Henry Funck and other Funk Pioneers, and a complete Genealogical Family Register. By A. J. Fretz. *Illustrations.* 8vo, imitation leather. Elkhart, 1899

555. **GENEALOGICAL AND HISTORICAL MAGAZINES.** Daughters of the American Revolution, 106 parts, N. Y., and Phila., 1912-21; William and Mary College Quarterly Historical Magazine, 28 parts, Williamsburg, 1898-1921; and others. 342 parts, in wrappers, and 4 vols., in cloth, 8vo (irregular).

556. **GENEALOGICAL EXCERPTS.** An extensive Collection of Clippings from the Genealogical Columns of the Boston Transcript, Newark Evening News, and other Newspapers, neatly laid down in Scrap Books, and numbered WITH CAREFULLY PREPARED INDEXES TO EACH VOLUME. 24 vols. exclusive of the Index volumes (23), making 47 vols. in all.

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These pamphlet Genealogies are quite scarce.

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561. — American and English Genealogies in the Library of Congress, Washington, 1910; The Livermore Family of America (Thwing), Boston, 1902; The Descendants of Polly and Ebenezer Alden (Alden and Shaw), Boston, 1903. 3 vols., 8vo.

562. — of the Scholl, Mickley, Frampton, Alexander, Mauzy, and Staker Wallace Families. *Illustrations.* 6 vols., 8vo, cloth..

563. — Dudley-Teetor (Henry). Typewritten manuscript genealogies of the Abbott, Heron, Tracy, Eggers, Cilley, Grant, Addy, Lewis, Craddock, Shear, Guthrie, Henderson, and the Depew families. 13 pieces, small 4to, paper.

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567. — Early Generations of the Founders of Old Dunstable (Stearns), Boston, 1911; Births and Marriages, 1693-1838. Dover, N. H. Records, Dover, 1894; Dorchester Town Records, Boston, 1883; and others. 8 vols., cloth, 1 in paper. Together 9 vols.

568. — The Genealogical Advertiser, Vols. 1 and 2, in one vol., Cambridge, 1898; The International Genealogical Directory (Bernau), London, 1909; and odd parts of genealogical periodicals. 157 pieces.

569. **HARSHA (DAVID ADDISON)**. Noted Living Albanians, Albany, 1891; Ohio Archaeological and Historical Publications. Vols. 1, 4, 5 and 10, Columbus, [1900-2]; and others. 7 vols., 8vo.

570. **HERALDRY**. Fairbairn's Crests of the Leading Families in Great Britain and Ireland, and their Kindred in other lands. Compiled by James Fairbairn. *Numerous plates*. 2 vols. in one, 4to, half morocco. New York, 1911

571. **HERKIMERS AND SCHUYLERS**. An Historical Sketch of the Two Families. By Phoebe Strong Cowen. *Illustrated*. Small 4to, cloth. Albany, 1903

572. **HUGUENOT SOCIETY OF LONDON**. Publications. Vol. V, Part I. The Registers of the Wallon or Strangers' Church in Canterbury. Edited by Robert Hovenden. 4to, wrappers (worn). Lymington, 1891

573. **INGALLS**. The Genealogy and History of the Ingalls Family in America. Compiled by Charles Burleigh. *Illustrated*. 8vo, cloth. Malden, 1903

574. **IOWA**. Annals of Iowa. A Historical Quarterly. Third Series, Vol. 4 to 8, April 1899 to October 1907 (not quite complete). 29 parts, original wrappers. Des Moines, 1899-1907

575. **JOLINE (ADRIAN H.)**. Meditations of an Autograph Collector, 1902; Rambles in Autograph Land, 1913. *Portraits and facsimiles*. 2 vols., 8vo. New York, 1902-13

FIRST EDITIONS.

576. **KAGY**. A History of the Kagy Relationship in America, from 1715 to 1900. By Franklin Kagy. *Illustrated*. 8vo, cloth. Harrisburg, 1899

577. **LAMSON (D. F.)**. History of the Town of Manchester, Essex County, Mass., [Manchester, 1896]; Preakness and Preakness Reformed Church, Passaic County, N. J., A History (Labaw), N. Y., 1902; A History of Monmouth and Ocean Counties (Salter), Bayonne, 1890; History of Sutton, N. H., (Worthen), Concord, 1890; Vital Records of Londonderry, N. H., (Annis), Manchester, 1914. 5 vols., 8vo.

578. **LANG (ANDREW)**. Angling Sketches, London, 1891; Literary Byways (Andrews), London, 1898; Whistler (Macfall), Boston, 1906; and others. 19 vols., various sizes and bindings.

Some FIRST EDITIONS.

579. **LINN (JOHN BLAIR)**. Annals of Buffalo Valley, Pennsylvania. 1755-1855. *Map and illustrations*. 8vo, cloth.

Harrisburg, 1877

Presentation copy from the author, with inscription.

580. **MAINE**. The Probate Records of Lincoln County, Maine. 1760 to 1800. Compiled and Edited by William D. Patterson. 8vo.

Portland, 1895

581. — Vital Records of Gardiner, 2 vols.; Farmingdale; Pittston; West Gardiner; and Randolph, to the year 1892. Edited by Henry Sewall Webster. 6 vols., 8vo.

Gardiner, 1909-15

582. **MARSHALL (EDWARD CHAUNCEY)**. The Ancestry of General Grant, N. Y., 1869; Memoirs of Lieut-General Scott, 2 vols., N. Y., 1864; The Autobiography of an Octogenarian (Prime), Newburyport, 1873; and others. 11 vols., 8vo and 12mo, cloth.

583. **MASSACHUSETTS**. Early Massachusetts Marriages. Books I and II; Vital Records to 1850, of Chilmark, Alford, Becket, Washington, Montgomery, and Gill, Mass. 8 vols.

New Haven and Boston, v. d.

584. **MAXWELL**. Maxwell History and Genealogy. By Florence Wilson Houston, Laura Cowan Blaine, and others. *Portraits*. Thick 8vo.

Indianapolis, n. d.

585. **MERIDEN, CONN.** An Historic Record and Pictorial Description of the Town of Meriden, and Men who made it. *Profusely illustrated*. Thick 8vo, cloth.

Meriden, 1906

586. **MISCELLANEOUS BOOKS AND PAMPHLETS**. 70 vols. and pieces.

587. **NATIONAL GENEALOGICAL SOCIETY QUARTERLY**. From Vol. 1, No. 1 (April 1912) to Vol. X, No. 2 (July 1921), with 2 duplicates, and Supplements for Vols. 2 and 6. 42 pieces, 8vo, wrappers.

Washington, 1912-21

588. **NEW ENGLAND TOWN HISTORIES**. History of Boothbay (Greene); Historical Sketch of the Congregational

Churches of Mass. (Clark); History of Guilford, Conn. (Smith); Re-Union and History of Pompey (N. Y.); History of the Town of Lynnfield, Mass. (Wellman). *Illustrations*. 6 vols., 12mo and 8vo.

589. **NEW HAMPSHIRE**. Early Records of the Town of Derryfield now Manchester, N. H., 1751-82. Edited, with Introduction, Notes and Index by George Waldo Browne. *Map and illustrations*. 2 vols., 8vo, wrappers, uncut (stamp on wrappers, and covers slightly torn). Manchester, 1905-6

Vols. 8 and 9 of the Manchester Historic Association Collections.

590. **NEW HAMPSHIRE GENEALOGICAL RECORD (THE)**. From Vol. 1, No. 1 (July 1903) to Vol. 7, No. 2 (April 1910). Together 26 numbers, 8vo, wrappers. Dover, 1903-10

591. **NEW JERSEY ARCHIVES**. First Series. Vols. 22 to 30 (lacks Vol. 25); Second Series. Vols. 3 to 5. 11 vols., 8vo, cloth. Trenton, 1906-18

592. **NEW YORK**. Names of Persons for whom Marriage Licenses were issued by the Secretary of the State of New York, previous to 1784. By Gideon J. Tucker. 8vo, cloth (back worn). Albany, 1860

593. **NORTH BRIDGEWATER, MASS.** History of. By Bradford Kingman. *Illustrations*. Thick 8vo, cloth. Boston: Published by the Author, 1866
Contains much genealogical matter and family registers.

594. **NORTHRUP**. A Record of the Known Descendants of Joseph Northrup. By A. Judd Northrup. 8vo, cloth. New York, [1908]

595. **O'HART (JOHN)**. Irish Pedigrees; or, the Origin and Stem of the Irish Nation. 2 vols., small 4to, half morocco (slip pasted on imprints). New York, 1915
Limited American Edition.

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